

MUSIC - UNIVERSITY OF TORONTO



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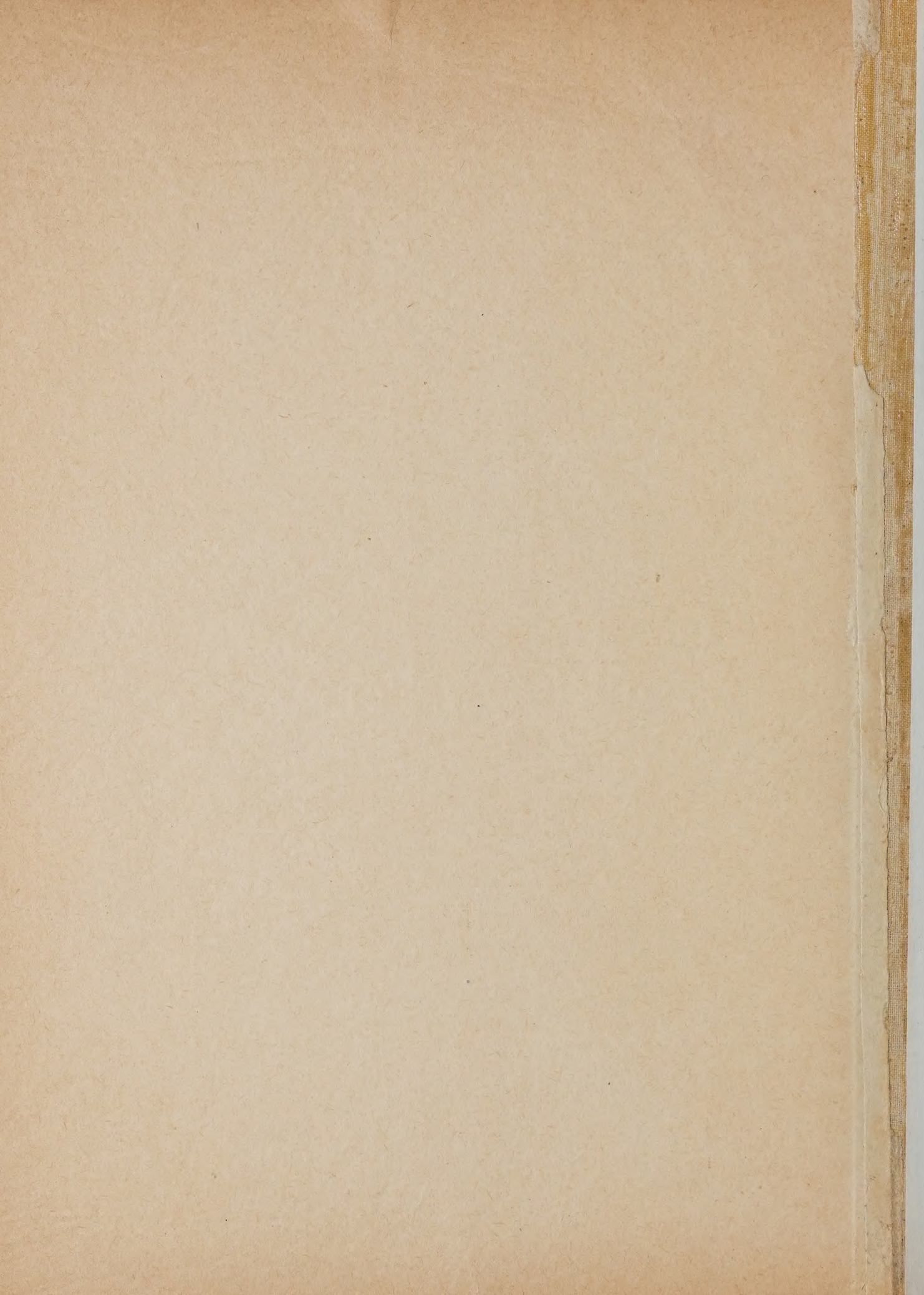
Ш. МШВЕЛИДЗЕ

**ТРЕТЬЯ
СИМФОНΙΑ
«САМГОРИ»**

**ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА**

ПАРТИТУРА

**СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА • 1963**

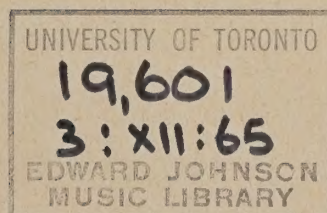


Ш. М Ш В Е Л И Д З Е

ТРЕТЬЯ СИМФОНИЯ «САМГОРИ»

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

П А Р Т И Т У Р А



С О В Е Т С К И Й К О М П О З И Т О Р
М о с к в а 1963

Printed in the Soviet Union

O R C H E S T R A

3 Flauti (III=Piccolo)	Tamburo
2 Oboi	Piatti
Corno inglese	Cassa
3 Clarinetti (B,A)	*
(III=Clarinetto basso)	Celesta
2 Fagotti	Arpa
*	Piano
4 Corni (F)	
3 Trombe (B,A)	Violini I
3 Tromboni	Violini II
Tuba	Viola
*	Violoncelli
5 Timpani	Contrabassi
Triangolo	

С О Д Е Р Ж А Н И Е

1. Пустыня.....	3
2. В пустыню пришли люди.....	30
3. Грезы о будущем Самгори.....	101
4. Праздник в Самгори.....	128



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1001
M95
no. 3

ТРЕТЬЯ СИМФОНИЯ „Самгори“

Ш. МШВЕЛИДЗЕ
(Соч. в 1952 г.)

1. ПУСТЫНЯ

Largo

Flauti I, II III

Celesta

Arpa

Solb, Lab, Sib p non arp.

Largo
flag. sul pontic.

Violini I

Violini II

Viola

Violoncelli div. in 3

Contrabassi div.

pp

Fl. I, II *p dolce* *pp* **1**

Fl. III. *p dolce* *pp* Muta in Picc.

Cl. (B) *pp*

Cl. III (B) *pp* Muta in Cl. basso

Fag. *pp* *p*

Cor. *p* *pp*

8.....
Cel. *p*

8.....
Arpa *p*

V-ni I **1** *flag. sul. pontic.* *div.*

V-ni II *flag. sul. pontic.*

V-le *pp* *flag. sul. pontic.*

V-c. div. *pp*

C-b. div. *pp*

Fl. a^2 p

Picc. p

Cl. p

Cl. b. mf p

Fag. mf p

Cor. mf p

I. II a^2 $con sord.$

Tr-be III sf

Tr-ne e Tuba

Timp.

Cel.

Arpa

Vni I p

Vni II $unis.$ p

V-le p

V-c. div. in 3 p

C. b. $unis.$ pp

C 3762 K

2 Moderato

Fl.
Picc. muta in Fl. III
Cl.
Cl. b.
Fag.
Cor.
Tr. be
Tr. ne e Tuba
Timp.
Cel.
mf Arpa
P-no

I solo
mf
p
mf
dolce p
Fl. III
dolce p

6

2 Moderato

V. ni I
V. ni II
V. le
V. c. unis.
C. b. div.
pp

pp
pp
pp
pp
pp

V
V
V
V
V

Cl(I) 3 *ten.* *ten.* V 3 *f* *mf* 5 7
p cresc. poco a poco

Arpa

P-no

Fl. I, II 3

Fl. III

Cl. (I) V 5 *piu f* *mf* *dolce p* *dolce p* *mf* 6

Cor.

Cel.

Arpa

P-no

3

Cl. Solo

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Cl.(I)

Cl.b.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

4

I, II

V-ni I

V-ni II

V-le

V-c.

C-b.

4

5

C 3762 K

Arpa

V-ni II Do#, Re#

Reb

V-le

V.c.

C.b.

Cl. I

Cor.

Arpa

Ob.

C.ingl.

Cl.

Fag.

Cor. III

Ar.

Sib

Fa#

Mib, Doh

Solb

6

Handwritten musical score for 'The Rose Tree'. The score is written on six staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the last two staves are for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano accompaniment features a prominent melody in the right hand, often marked with accents and dynamic markings like *mf*. The vocal parts enter in measure 1 and sing the lyrics 'The Rose Tree'.

[illegible]

6

mf

mf

mf

mf

G 3762 K

Ob.
C. ingl.
Cl. $\bar{b}$
Cl. $\bar{b}$
Fag.
Cor.
mf
v

The musical score is arranged in two systems. The first system contains staves for Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. $\bar{b}$), Clarinet in B-flat (Cl. $\bar{b}$), Bassoon (Fag.), and Cor Anglais (Cor.). The second system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line with various ornaments and dynamics, including *mf* (mezzo-forte) and *v* (forte). The strings play a rhythmic pattern of eighth notes.

Ob.
Cl.
Fag.
Cor. I, II

mf

mf

mf

div.

mf

v

v

Ob.
Cl.
Cl.b.
Fag.
Cor. III

mf

mf

mf

mf

v

v

7

7

Fl. I, II

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Timp.

C.

Arpa

a2

sf

mf

pppp

sf

The musical score is for a full orchestra. The woodwind section includes Flutes I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section includes Horns and Timpani. The percussion section includes Cymbals. The harp is also present. The score is in G major and 2/4 time. The woodwinds and strings play a complex, rhythmic pattern. The brass section provides harmonic support. The harp plays a delicate, arpeggiated figure. The score is marked with various dynamics, including *sf* (sforzando), *mf* (mezzo-forte), and *pppp* (pianissimo). The woodwinds and strings are marked with *a2* (second octave) and *sf*. The brass section is marked with *mf*. The harp is marked with *mf*. The percussion section is marked with *pppp*. The score is a page from a larger work, as indicated by the page number 14.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth notes, some beamed together, and triplets indicated by a '3' over the notes. Below this are several empty staves. The second system continues the melodic line in the treble staff, with similar rhythmic patterns and triplets. It also includes a bass staff with a few notes. The third system shows a treble staff with a key signature change to one flat (Bb) and a common time signature. It contains a few notes and rests. The fourth system is mostly empty staves. The fifth system shows a bass staff with a few notes. The sixth system includes a treble staff with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with many sixteenth notes and triplets. It also includes a bass staff with a few notes. The seventh system shows a treble staff with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with many sixteenth notes and triplets. It also includes a bass staff with a few notes. The eighth system shows a treble staff with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with many sixteenth notes and triplets. It also includes a bass staff with a few notes. The ninth system shows a treble staff with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with many sixteenth notes and triplets. It also includes a bass staff with a few notes. The tenth system shows a treble staff with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with many sixteenth notes and triplets. It also includes a bass staff with a few notes. The notation is written in dark ink, and the paper shows signs of age, including discoloration and some wear.

(a2)

A tempo (Moderato)

[illegible]

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Bass (left), Treble (middle), and Bass (right). The key signature is one flat (B-flat). The tempo is marked "Andante". The score consists of two systems. The first system has a measure of rest for the Bass part, followed by a measure of rest for the Treble part, and a measure of rest for the Bass part. The second system has a measure of rest for the Bass part, followed by a measure of rest for the Treble part, and a measure of rest for the Bass part. The score ends with a double bar line.

[8] A tempo (Moderato)

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a three-part setting for Soprano, Alto, and Bass. The score is written in 3/4 time and features a key signature of one sharp (F#). The Soprano part begins with a melodic line in the treble clef, marked with a forte (f) dynamic. The Alto part follows with a similar melodic line, also marked with a forte (f) dynamic. The Bass part provides a harmonic foundation with a bass line in the bass clef, marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal lines. The score is arranged in three systems, each corresponding to one of the vocal parts. The first system shows the beginning of the song, and the subsequent systems show the continuation of the melody and harmony. The score is a high-quality reproduction of a musical manuscript, with clear notation and a professional layout.

First system of musical notation, measures 1-4. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The first four staves contain complex melodic lines with sixteenth and thirty-second notes, often beamed together in groups of six or three. The fifth staff contains a bass line with longer note values. Dynamic markings include *f* (forte) and *sf* (sforzando). Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Second system of musical notation, measures 5-8. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The first four staves contain complex melodic lines with sixteenth and thirty-second notes, often beamed together in groups of six or three. The fifth staff contains a bass line with longer note values. Dynamic markings include *f* (forte) and *sf* (sforzando). Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Third system of musical notation, measures 9-12. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The first four staves contain complex melodic lines with sixteenth and thirty-second notes, often beamed together in groups of six or three. The fifth staff contains a bass line with longer note values. Dynamic markings include *f* (forte) and *sf* (sforzando). Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Fourth system of musical notation, measures 13-16. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The first four staves contain complex melodic lines with sixteenth and thirty-second notes, often beamed together in groups of six or three. The fifth staff contains a bass line with longer note values. Dynamic markings include *f* (forte) and *sf* (sforzando). Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Fifth system of musical notation, measures 17-20. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The first four staves contain complex melodic lines with sixteenth and thirty-second notes, often beamed together in groups of six or three. The fifth staff contains a bass line with longer note values. Dynamic markings include *f* (forte) and *sf* (sforzando). Measure numbers 17, 18, 19, and 20 are indicated below the staves.

C 3762 K

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni e Tuba

Cassa

V-c.

C-b.

G 3782 K

This musical score is for a percussion ensemble, specifically for a set of six timpani. The score is divided into two systems, each containing six staves. The first system includes a 'Cassa' (bass drum) part. The notation is complex, featuring many sixteenth-note runs and triplets, often marked with a '6' and a slur. Dynamics such as *f* (forte) and *tr* (trill) are indicated. The second system continues the rhythmic patterns for the six timpani. The score is written in a single key and time signature, with a tempo or mood indicated by the 'tr' marking at the top left.

10

Musical score for the first system, measures 1-10. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 4/4 time. The first five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) all have the instruction *più f* written above them. The percussion section (Cassa) is also present. The key signature has one flat (B-flat).

Musical score for the second system, measures 11-14. The score continues with the same ensemble. The Cor (Cor Anglais) and Tr-be (Trumpets) parts are shown. The Tr-ni e Tuba (Trumpets and Tubas) part is also present. The Cassa (Cassa) part is shown. The instruction *più f* is repeated for the strings and woodwinds. The key signature has one flat (B-flat).

Musical score for the third system, measures 15-18. The score continues with the same ensemble. The instruction *più f* is repeated for the strings and woodwinds. The key signature has one flat (B-flat).

(a2)

(a2)

più f

a2

più f

a2

più f

11

T-ro

Cassa

11

C 3762 K

3
 muta in Fl. III
 mf
 (a2)
 3
 3
 a2 3
 3
 3
 mf dim. poco a poco
 mf
 mf
 mf dim. poco a poco
 mf dim. poco a poco
 mf dim. poco a poco
 mf dim. poco a poco
 T-ro
 Cassa
 mf dim. poco a poco
 3
 3
 unis. 3
 3
 3
 div.
 unis.
 mf
 mf
 mf
 mf

Cl. b.

Fag.

pp

morendo

Cor.

p

Tr. be

Tr. ni e Tuba

pp

morendo

Timp.

V. c.

C. b.

pp

morendo

pp

morendo

12 Moderato

C. ingl.

mp

solo

con sord.

p

Tr. be

con sord.

p

flag.

pp

flag.

pp

flag.

pp

div.

pp

C 3762 K

14

C.ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Arpa Fa #, La b
 non arp. *mf* Fa b

This section of the score covers measures 14 through 17. The woodwind section (C.ingl., Cl., Cl.b., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) enter in measure 14 with a melodic line marked *mf*. The woodwinds also feature a trill in measure 14. The keyboard instruments (Arpa) play a harmonic accompaniment, with the right hand marked *non arp. mf* and the left hand playing a bass line. The percussion (Timp.) is silent throughout this section.

14

This section of the score covers measures 18 through 21. The woodwind section (C.ingl., Cl., Cl.b., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) continue their melodic line, marked *mf*. The keyboard instruments (Arpa) play a harmonic accompaniment, with the right hand marked *mf* and the left hand playing a bass line. The percussion (Timp.) is silent throughout this section.

Andante

This musical score page contains measures 1 through 16 of a symphony, marked *Andante*. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Andante*. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The instruments are arranged in the following order from top to bottom: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Cassa (Cymbals), and Arpa (Harp). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *con sord.* (con sordina) and *div.* (divisi). The score is written in a standard musical notation with staves, clefs, and notes. The first system ends with a double bar line, and the second system continues the music. The page number 28 is in the top left corner, and the number C 3762 K is in the bottom right corner.

Measures 1-16, marked *Andante*. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *con sord.* (con sordina) and *div.* (divisi). The score is written in a standard musical notation with staves, clefs, and notes.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for five staves, each with a 3/4 time signature. The first two staves are for the vocal parts, and the last three are for the piano accompaniment. The key signature is one sharp (F#). The music is in 3/4 time. The vocal parts enter in the fourth measure with the lyrics "The rose tree, the rose tree". The piano accompaniment begins in the fifth measure with a series of chords. The score is written in a traditional, handwritten style.

Musical score for "L'Espresso" by Maurice Strakosky. The score is for three parts: Cello (Cel.), Arpa (Arpa), and Piano (Piano). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Cello part has a treble clef and a 3/4 time signature. The Arpa part has a treble clef and a 3/4 time signature. The Piano part has a bass clef and a 3/4 time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is written on a single page with a large, decorative initial "L" at the beginning of the first measure.

[15] Moderato
sul.pont.

div.
pp

sul.pont.
div.
pp

sul.pont.
div. *pp*

div. *pp*

sul.pont.
div. *pp*

unis. v.

morendo
div.

unis.

v.

v.

2 celli soli

pp

C 3762 K

2. В ПУСТЫНЮ ПРИШЛИ ЛЮДИ

Allegro

Oboi

Corno inglese

Clarineti (B)

Clarinetto basso

Fagotti

Corni (F)

I. II
Trombe (B)

III

Tromboni
e
Tuba

Timpani

Cassa

Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

First system:

- Staff 1 (Treble): *f* *a2*
- Staff 2 (Treble): *C.ingl.* *f*
- Staff 3 (Treble, key signature of two sharps): *f*
- Staff 4 (Bass): *f*
- Staff 5 (Bass): *f*

Second system:

- Staff 1 (Treble): *f* *IV*
- Staff 2 (Treble): *f* *III*
- Staff 3 (Treble): *f* *I*
- Staff 4 (Bass): *Tr-ne III* *f*
- Staff 5 (Bass): *f*

Third system:

- Staff 1 (Treble): *f* *pizz.*
- Staff 2 (Treble): *f*
- Staff 3 (Bass): *f*
- Staff 4 (Bass): *f*

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Cassa

a2

The musical score is arranged in two systems. The first system contains staves for Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system contains staves for Cassa (Cassa) and a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'f'.

This block contains the musical score for measures 15 through 18. The Fl. III part continues with rapid sixteenth-note passages, marked with *f* and *a2*. The Cassa part features a rhythmic pattern of eighth and sixteenth notes, also marked with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Ob.

C. ingl.

Cl. a2

Cl. b.

Fag.

Cor.

Tr-ni
e Tuba

Timp.

Cassa

P-no

div.

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The piano (P-no) is also present. The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents (>) and fortissimo (f). The bottom right of the page includes the text 'div.' and the catalog number 'C 3762 K'.

V-ni I
mf *leggiere*

V-ni II
mf *leggiere*

V-le
leggiere

17

Fl. I. II

Fl. III

Ob.

C. ingl.

Cl.

Fag.

mf

Cor.

mf III

Timp.

p IV

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

mf

f

C 3762 K

This image shows a page from a musical score, likely for a percussion ensemble. The page is divided into two main sections. The top section contains a full orchestral score with multiple staves, including woodwinds, strings, and a brass section. The bottom section is dedicated to the percussion ensemble, with staves for various instruments including T-ro (Tom-tom), Cassa (Cassa), and a large drum (likely a bass drum or snare drum). The percussion section includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 37 is visible in the top right corner.

18

Meno mosso

flute 1
flute 2
oboe
clarinet A
clarinet B
bassoon
string 1
string 2
string 3
string 4
string 5
string 6

muta in Cl. A

f dolce

f dolce

mf dolce

flute 1
flute 2
oboe
clarinet A
clarinet B
bassoon
string 1
string 2
string 3
string 4
string 5
string 6

muta in Tr-be A

III. IV

T-ro
Cassa
P-no

p

p

8

18

Meno mosso

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

mf

First system of musical notation, measures 1-6. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Oboe, and Bassoon). The key signature is two sharps (F# and C#). The time signature is 4/4. The first system contains measures 1 through 6. The woodwinds enter in measure 2 with a melodic line. The strings provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for *3* (triplets) and *v* (accents).

Second system of musical notation, measures 7-12. This system introduces the Horns (labeled "Cor." and "Tr-be (A)") and the Trombones (labeled "Tr-be (A)"). The woodwinds continue their melodic lines. The strings maintain their harmonic foundation. Dynamics include *mf* and *p*. There is a marking for *III* (third ending) in the woodwind part.

Third system of musical notation, measures 13-18. This system continues the musical development. The woodwinds and strings are prominent. Dynamics include *mf*, *p*, and *arco* (arco). There are markings for *pizz.* (pizzicato) and *arco* (arco). The system concludes with a final chord in measure 18.

First system of music, measures 1-4. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure contains a *mf* dynamic marking. The second measure contains a *mf* dynamic marking. The third measure contains a *mf* dynamic marking. The fourth measure contains a *mf* dynamic marking.

Second system of music, measures 5-8. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure contains a *mf* dynamic marking. The second measure contains a *mf* dynamic marking. The third measure contains a *mf* dynamic marking. The fourth measure contains a *mf* dynamic marking. The fifth measure contains a *mf* dynamic marking. The sixth measure contains a *mf* dynamic marking. The seventh measure contains a *mf* dynamic marking. The eighth measure contains a *mf* dynamic marking.

Third system of music, measures 9-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure contains a *mf* dynamic marking. The second measure contains a *mf* dynamic marking. The third measure contains a *mf* dynamic marking. The fourth measure contains a *mf* dynamic marking. The fifth measure contains a *mf* dynamic marking. The sixth measure contains a *mf* dynamic marking. The seventh measure contains a *mf* dynamic marking. The eighth measure contains a *mf* dynamic marking. The ninth measure contains a *mf* dynamic marking. The tenth measure contains a *mf* dynamic marking. The eleventh measure contains a *mf* dynamic marking. The twelfth measure contains a *mf* dynamic marking.

First system of musical notation, measures 1-4. The score is written for a grand staff (treble and bass clefs) and a piano (mf). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'a2'. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 5-8. The score is written for a grand staff (treble and bass clefs). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

Third system of musical notation, measures 9-12. The score is written for a grand staff (treble and bass clefs). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, measures 13-16. The score is written for a grand staff (treble and bass clefs). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The tempo/mood is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte).

(a2)

musical score for a string quartet and percussion, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- Rehearsal Mark 20** (boxed) at the beginning of the second system.
- Rehearsal Mark 20** (boxed) at the beginning of the third system.
- mf** (mezzo-forte) and **f** (forte) dynamics.
- p** (piano) and **pppp** (pianississimo) dynamics.
- con sord.** (con sordina) instruction for the strings.
- Cassa** (Cassa) instruction for the percussion.
- arco div.** (arco diviso) instruction for the strings.
- pizz.** (pizzicato) instruction for the strings.

Musical score for page 43, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in G major (one sharp) and 5/4 time.

Dynamics and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- pppp* (pianissimo)
- unis.* (unison)
- arco* (arco)
- (con sord.)* (con sordina)

The score includes a section labeled "Cassa" (Cassa) and a section labeled "unis." (unison). The music is written for multiple staves, including a grand staff (treble and bass clef) and a section for "Cassa" (Cassa).

musical score for a string quartet, page 44. The score is in 5/4 time and key of D major. It features four staves with various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte)
- arco* (arco)
- div. in 3* (divisi in 3)
- unis.* (unison)

The score is divided into four systems, each containing four staves. The first system includes a *mf* marking. The second system includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking.

21 Allegro con fuoco

First system of musical notation for 'Allegro con fuoco'. It consists of seven staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The third and fourth staves are also treble clefs but contain rests. The fifth staff is a treble clef with a key signature change to one sharp (F#) and contains a melodic line starting with a forte (f) dynamic. The sixth and seventh staves are bass clefs with a key signature of one sharp (F#) and contain rests. The time signature is 2/4, indicated by a '2' over a '4' at the end of each staff.

Second system of musical notation. It consists of seven staves. The top four staves are treble clefs with a key signature of one sharp (F#) and contain rests. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line starting with a forte (f) dynamic. The sixth and seventh staves are bass clefs with a key signature of one sharp (F#) and contain rests. The time signature is 2/4, indicated by a '2' over a '4' at the end of each staff.

Third system of musical notation. It consists of two staves, both treble clefs with a key signature of one sharp (F#) and containing rests. The time signature is 2/4, indicated by a '2' over a '4' at the end of each staff.

21 Allegro con fuoco

Fourth system of musical notation. It consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one sharp (F#). The first staff contains a melodic line starting with a forte (f) dynamic. The second staff contains a melodic line starting with a forte (f) dynamic. The third staff contains a melodic line starting with a forte (f) dynamic. The fourth and fifth staves contain rests. The time signature is 2/4, indicated by a '2' over a '4' at the end of each staff.

22

(a2)

a2

T-ro

Arpa

22

musical score for page 47, featuring multiple staves with various instruments and dynamic markings.

The score includes the following parts and markings:

- Top Section (Measures 1-4):** Features a woodwind section (flutes, oboes, and clarinets) and a string section. The woodwinds play a melodic line starting in measure 4, marked *mf* and *a2*. The strings provide harmonic support with various textures, including a *f* (forte) marking in the first staff.
- Cor. (Coronet) Part:** Enters in measure 4, playing a melodic line marked *mf*.
- Timp. (Timpani) Part:** Remains silent throughout the measures shown.
- Arpa (Harp) Part:** Enters in measure 4, playing a chord marked *f* and *Re#* (Re sharp).
- Bottom Section (Measures 5-8):** Features a woodwind section and a string section. The woodwinds play a melodic line marked *mf* and *div.* (divisi). The strings provide harmonic support with various textures, including a *f* (forte) marking in the first staff.

musical score system 1 (measures 1-5). Key signature: three sharps (F#, C#, G#). Time signature: 2/4. The system includes staves for Piccolo (labeled "muta in Picc."), Flute, Oboe, Clarinet, Bassoon, and Bass. The Piccolo and Flute parts feature a melodic line with a trill (tr#) and a triplet (3) in measure 2. The Oboe and Clarinet parts have a similar melodic line. The Bassoon and Bass parts have a rhythmic accompaniment.

musical score system 2 (measures 6-10). This system contains empty staves for the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bass.

musical score system 3 (measures 11-15). This system contains empty staves for the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bass. The Bassoon part is labeled "Cassa" and "ppp" in measure 11.

musical score system 4 (measures 16-20). This system contains empty staves for the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bass.

musical score system 5 (measures 21-25). Key signature: three sharps (F#, C#, G#). Time signature: 2/4. The system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bass. The Piccolo and Flute parts feature a melodic line with a trill (tr#) and a triplet (3) in measure 21. The Oboe and Clarinet parts have a similar melodic line. The Bassoon and Bass parts have a rhythmic accompaniment. The system is labeled "div." and "(unis.)" in measure 21. The Bassoon part is labeled "mf" in measure 21.

Fl. I, II mf (2+3) 24

Picc. mf

Cor. mf III

Tr-ni e Tuba

T-ro

Cassa

Arpa

pizz. (2+3) mf arco 24

pizz. mf arco

div.

This musical score page, numbered 50, contains staves for the following instruments:

- String Quartet:** Four staves at the top, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff includes a forte (*f*) dynamic marking and triplet markings.
- Coro:** Two staves in the middle, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The first staff includes a forte (*f*) dynamic marking.
- Arpa:** Two staves below the Coro, each with a treble clef and a key signature of three sharps.
- P-no:** Two staves below the Arpa, each with a treble clef and a key signature of three sharps.
- Woodwinds:** Four staves at the bottom, each with a treble clef and a key signature of three sharps. The first staff includes a forte (*f*) dynamic marking and triplet markings.

The score is written in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings.

25

Picc.

f

a2

7

3

f

a2

7

3

f

a2

7

mf

mf

Cor.

mf

mf

Cassa

pppp

Arpa

mf

P-no

mf

25

v

v

div.

mf

div.

mf

52

(a2)

6

(a2)

6

(a2)

6

(a2)

6

Cassa

pppp

pizz.

pizz.

mf

26

53

p *f* *p* *f* *p* *f*

muta in Fl. III

muta in Cl. III (A)

Cor.

Tr-ni e Tuba

I. II

III

pppp

26 *arco* *f* *arco* *f* *arco* *f*

div. *mf* *unis.* *f*

div. *mf* *pizz.* *mf*

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The second system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The score is marked with "I" and "III" indicating different parts or sections. The tempo is marked "Allegretto". The score is numbered "27" in the top right corner.

C. ingl.

The first system of the musical score consists of six staves. The top staff is for the C. ingl. (Cello) and contains a melodic line with various ornaments and slurs. The next four staves (Violin I, Violin II, and Viola) form a string quartet, playing a rhythmic pattern of eighth notes. The bottom staff is for the Cello, which plays a melodic line similar to the top staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

C ingl.

The second system of the musical score consists of two staves. The top staff is for the C. ingl. (Cello) and contains a melodic line. The bottom staff is for the Fag. a2 (Bassoon) and contains a melodic line with various ornaments and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Cor.

The third system of the musical score consists of two staves. The top staff is for the Cor. (Cornet) and contains a melodic line. The bottom staff is for the C. ingl. (Cello) and contains a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The fourth system of the musical score consists of six staves. The top four staves (Violin I, Violin II, and Viola) form a string quartet, playing a rhythmic pattern of eighth notes. The bottom staff is for the C. ingl. (Cello) and contains a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

28 I.II

Fl. *f*

Ob. *f* III

C. ingl.

I.II Cl. *f* III

Fag. *f*

Cor.

IV *mf*

Timp. *mf*

III *mf*

IV *mf*

28

pizz. *mf*

pizz. *mf*

pizz. *mf*

C 3762 K

Handwritten musical score for a piece in G major, marked "muta in Picc." (change to Piccolo). The score is written on ten staves, with the first two staves for the Piccolo and the remaining eight for the strings. The music features a complex texture with many accidentals and a prominent five-measure rest in the Piccolo part.

[illegible]

Musical score for "The Merry Widow" (Act II), featuring a piano and orchestra. The score is in 3/4 time and consists of 12 measures. The key signature is one sharp (F#). The piano part is written for a grand piano (G-clef and F-clef). The orchestra part is written for a string ensemble (F-clef and C-clef). The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The tempo is marked "Allegretto".

The image shows a page of a musical score for a piece titled "Presto" by Franz Liszt. The score is written for piano (p), violin (v), and arpa (harp). The key signature is D major (two sharps) and the time signature is 2/2. The page number is 29. The tempo is marked "Presto". The score is divided into measures by vertical bar lines. The piano part includes a section marked "muto in Cl. basso". The violin part includes a section marked "muto in Cl. basso". The arpa part includes a section marked "Do#" and "Sol#".

Violin I

Violin II

Cello/Double Bass

Presto

29

arco

f

arco

f

arco

f

pizz.

arco

f

Fl. I

Ob.

Cl. A I

Cl. b.

Fag.

Cor.

Arpa

Re #, Sol #

This musical score page, numbered 59, contains staves for the following instruments: Flute I (Fl. I), Oboe (Ob.), Clarinet A I (Cl. A I), Clarinet B (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), and Harp (Arpa). The key signature is D major (two sharps). The Flute I part features a melodic line with slurs and accents. The Oboe, Clarinet A I, and Bassoon parts have rests for the first three measures, followed by entries in the fourth measure, with the Bassoon and Harp marked with a forte (f) dynamic. The Clarinet B part has a rest throughout. The Cor Anglais part has a melodic line with slurs. The Harp part has a rest for the first three measures, followed by a chord in the fourth measure, marked with a forte (f) dynamic, and then a sustained chord labeled 'Re #, Sol #'. The bottom of the page shows the beginning of a new system with staves for Violin I, Violin II, Viola, and Cello/Double Bass.

(I)

30 ^{a2}

CLA (I)

f

a2

Cor.

Tr-be(A) I. II

Tr-ni I. II

f

a2

Arpa

30

f

First system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff has a treble clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The sixth staff has a bass clef and contains a melodic line. There are dynamic markings *f* and *a2* in the fifth and sixth staves respectively.

Second system of musical notation. It consists of six staves. The top two staves are empty. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The sixth staff has a bass clef and contains a melodic line. There are dynamic markings *f* and *a2* in the fifth and sixth staves respectively. The text "I. II" is written above the fifth staff, and "Tr-ni e Tuba" is written below the fifth staff.

Third system of musical notation. It consists of six staves. The top two staves are empty. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The sixth staff has a bass clef and contains a melodic line. There is a dynamic marking *mf* in the sixth staff. The text "Cassa" is written below the fifth staff.

Fourth system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line. The second staff has a treble clef and contains a melodic line. The third staff has a bass clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The sixth staff has a bass clef and contains a melodic line. There are dynamic markings *f*, *div.*, and *unis.* in the fourth, fifth, and sixth staves respectively.

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

T-ro

Cassa

f

Woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) are shown in the upper staves. The woodwinds play a melodic line with triplets and slurs. The strings provide harmonic support with sustained notes and some movement in the lower register.

Brass section (Cor, Tr-be, Tr-ni e Tuba) and Percussion (T-ro, Cassa) are shown in the lower staves. The brass instruments play sustained notes, with the Tr-ni e Tuba marked *f*. The percussion includes a snare drum (Cassa) and a tom-tom (T-ro), with the snare marked *p* in the final measure.

Measures 64-68 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Handwritten musical score for measures 32-36. The score is written on ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass), and the last five staves are for a piano (Right Hand, Left Hand, and Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a forte (ff) dynamic marking. The first five staves show a complex melodic and harmonic texture with many accidentals and slurs. The last five staves show a more rhythmic and harmonic texture with many accidentals and slurs. The score is written in a clear, legible hand.

Handwritten musical score for measures 37-41. The score is written on five staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the last two staves are for a piano (Right Hand and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a forte (ff) dynamic marking. The first three staves show a complex melodic and harmonic texture with many accidentals and slurs. The last two staves show a more rhythmic and harmonic texture with many accidentals and slurs. The score is written in a clear, legible hand.

(a2)

ff

(a2)

ff

p

III

T-ro

Cassa

p

mf

f

ff

pizz.

arco

ff

First system of musical notation, measures 33-37. It consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*.

Second system of musical notation, measures 38-42. It consists of six staves. The top five staves are in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with the same key signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. A Roman numeral *III* is present on the third staff in measure 40.

Third system of musical notation, measures 43-47. It consists of four staves. The top staff is in bass clef with a key signature of two flats (Bb and Eb). The bottom three staves are in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The staves are labeled *Tr-lo*, *T-ro*, and *Cassa* on the left.

Fourth system of musical notation, measures 48-52. It consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*.

(a2)

Picc.

(a2)

ff

Cl. B

(III)

Tr-lo

Tr-o

Cassa

34 *Meno mosso*

8

Musical score for measures 1-8. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (Right and Left Hand), and a Cassa (Cassa). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *ff* (fortissimo) and *a2* (second ending). The piano part includes a section marked *muta in Tr-be B* and *muta in Tr-ba B*. The Cassa part is marked *Cassa* and *ff*.

Continuation of the musical score for measures 9-16. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (Right and Left Hand), and a Cassa (Cassa). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *ff* (fortissimo). The piano part includes a section marked *8* and *ff*.

First system of musical notation, measures 34-38. The score is in B-flat major (two flats) and 4/4 time. It features a piano with multiple staves. Measures 34-35 are marked with a box containing the number 35. The music includes various melodic lines, chords, and rests.

Second system of musical notation, measures 39-43. The score continues with the piano and includes percussion parts labeled "T-ro" (Timpani) and "Cassa" (Cassa). Measures 39-40 are marked with "(a2)". Measures 41-42 show a dynamic change from *p* to *f*. Measures 43-44 are marked with a box containing the number 35. The music includes various melodic lines, chords, and rests.

Third system of musical notation, measures 45-49. The score continues with the piano and includes percussion parts labeled "T-ro" (Timpani) and "Cassa" (Cassa). Measures 45-46 are marked with a box containing the number 35. The music includes various melodic lines, chords, and rests.

36

a2

System 1, measures 1-6. Features six staves with various musical notations including treble and bass clefs, key signatures of two flats, and complex rhythmic patterns with many beamed notes and rests.

System 2, measures 7-12. Continues the complex musical notation from the first system, with measures 10-12 showing a change in the lower staves with a *ff* dynamic marking and a 'III' section indicator.

System 3, measures 13-18. Includes staves for 'T-ro' and 'Cassa' (Trombone and Cymbal) with specific rhythmic patterns and dynamic markings like *ff*.

36

8.

System 4, measures 19-24. Features six staves with musical notation, including a key signature change to one flat in the lower staves and various rhythmic patterns.

First system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major (two flats). The first staff has a rehearsal mark (a2) above it. The second staff has a rehearsal mark (a2) above it. The third staff has a rehearsal mark (a2) above it. The fourth staff has a rehearsal mark (a2) above it. The fifth staff has a rehearsal mark (a2) above it.

Second system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major (two flats). The first staff has a rehearsal mark (a2) above it. The second staff has a rehearsal mark (a2) above it. The third staff has a rehearsal mark (a2) above it. The fourth staff has a rehearsal mark (a2) above it. The fifth staff has a rehearsal mark (a2) above it.

Tr-lo

T-ro

Cassa

Third system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major (two flats). The first staff has a rehearsal mark (a2) above it. The second staff has a rehearsal mark (a2) above it. The third staff has a rehearsal mark (a2) above it. The fourth staff has a rehearsal mark (a2) above it. The fifth staff has a rehearsal mark (a2) above it.

First system of musical notation, measures 37-40. It consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a vocal line with a melodic line and a lower line. The third staff is a vocal line with a melodic line and a lower line. The fourth staff is a vocal line with a melodic line and a lower line. The fifth staff is a vocal line with a melodic line and a lower line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of musical notation, measures 37-40. It consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a vocal line with a melodic line and a lower line. The third staff is a vocal line with a melodic line and a lower line. The fourth staff is a vocal line with a melodic line and a lower line. The fifth staff is a vocal line with a melodic line and a lower line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of musical notation, measures 37-40. It consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a vocal line with a melodic line and a lower line. The third staff is a vocal line with a melodic line and a lower line. The fourth staff is a vocal line with a melodic line and a lower line. The fifth staff is a vocal line with a melodic line and a lower line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fourth system of musical notation, measures 37-40. It consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a vocal line with a melodic line and a lower line. The third staff is a vocal line with a melodic line and a lower line. The fourth staff is a vocal line with a melodic line and a lower line. The fifth staff is a vocal line with a melodic line and a lower line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

38

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, both in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is for the piano accompaniment, in treble clef with a key signature of two flats. The fourth and fifth staves are for the piano accompaniment, both in bass clef with a key signature of two flats. The music is in common time (C). The score consists of six measures. The first measure is a whole rest for the vocal parts and a whole note chord for the piano. The second measure is a whole note chord for the piano. The third measure is a whole note chord for the piano. The fourth measure is a whole note chord for the piano. The fifth measure is a whole note chord for the piano. The sixth measure is a whole note chord for the piano. The score is written in ink on aged paper.

Musical score system 1 (measures 1-4). Includes staves for strings and woodwinds. Key signature: two flats. Dynamics: *ff*.

Musical score system 2 (measures 5-8). Includes staves for strings and woodwinds. Key signature: two flats. Dynamics: *ff*. Performance markings: *a2 gliss.*, *a2 gliss.*, *gliss.*

Musical score system 3 (measures 9-12). Includes staves for percussion (T-ro, P-ti, Cassa) and Arpa. Key signature: two flats. Dynamics: *ff*. Performance marking: *gliss.*

Musical score system 4 (measures 13-16). Includes staves for strings and woodwinds. Key signature: two flats. Dynamics: *ff*.

39

a2

(a2)

a2

(a2)

(a2)

(a2)

T-ro

P-ti

Cassa

Arpa

gliss.

gliss.

39

8

System 1:

- Tr-lo:** Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, 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C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362

40

a2

ff gliss.

ff gliss.

ff

ff

ff

ff

ff

ff

T-ro *ff*

P-ti *ff* Colla bacch. di Timp.

Cassa *ff*

40 *ff*

leggiere

p leggiere

p leggiere

p

[illegible]

Handwritten musical score for five staves. The first three staves are treble clef, and the last two are bass clef. The notation is sparse, with mostly rests and some notes in the fourth measure. The paper is aged and yellowed.

Arpa *f* *2f* Reb

Handwritten musical score for 'L'Espresso' by Franz Liszt, measures 41-44. The score is for piano and includes staves for Treble and Bass Clef. It features dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation like 'leggiero' (light). The music consists of eighth and sixteenth notes, often beamed together in groups of three or four.

Picc.

f

III

f

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

mf

f

43

44

First system of musical notation, measures 43 and 44. The system includes staves for strings, woodwinds, and brass. Dynamics include *p*, *cresc. poco*, and *f*.

Second system of musical notation, measures 43 and 44. The system includes staves for strings, woodwinds, and brass. Dynamics include *p*, *cresc. poco*, and *mf*. The label "Tr-nie Tuba" is present on the left.

Third system of musical notation, measures 43 and 44. The system includes staves for strings, woodwinds, and brass. Dynamics include *p*, *cresc. poco*, and *f*.

I

Muta in Fl. III

a poco

a poco

a poco

a2

a poco

a poco

a poco

a poco

a poco

cresc. poco a poco

a poco

a poco

a poco

a poco

a poco

Handwritten musical score for a string quartet and percussion. The score is divided into two systems. The first system consists of six staves: four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for percussion (Trombone and Cassa). The second system consists of four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The score is marked with "a2" at the beginning and "rit." at the end of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet and percussion. The score is divided into two systems. The first system consists of six staves: four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for percussion (Trombone and Cassa). The second system consists of four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The score is marked with "a2" at the beginning and "rit." at the end of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet. The score is divided into two systems. The first system consists of four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The second system consists of four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The score is marked with "rit." at the end of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation, measures 45-48. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Trombone, Percussion, Cassa). The tempo is marked "Allegro (Tempo I)". Dynamics include *ff* and *a2*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Allegro (Tempo I)

45

Second system of musical notation, measures 45-48. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Trombone, Percussion, Cassa). The tempo is marked "Allegro (Tempo I)". Dynamics include *ff* and *unis.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Musical score for measures 86-89, measures 45-48, and percussion parts. The score is written for multiple staves, including woodwinds, strings, and percussion. The woodwind parts (flutes, oboes, and bassoons) feature rapid sixteenth-note passages, often marked with *ff* (fortissimo) and *a2* (second octave). The string parts provide harmonic support with sustained chords and moving lines. The percussion parts include *Trom* (Trombone) and *Cassa* (Cassa). The score is divided into measures 86-89, measures 45-48, and a section for the percussion parts.

Musical score for measures 90-93, measures 49-52, and pizzicato strings. The score continues the woodwind and string parts from the previous section. The woodwinds maintain their rapid sixteenth-note patterns, while the strings play a more active role with moving lines. The percussion parts continue with *Trom* and *Cassa*. The score is divided into measures 90-93, measures 49-52, and a section for the pizzicato strings. The woodwind parts are marked with *ff* and *a2*. The string parts are marked with *div.* (divisi) and *unis.* (unison). The percussion parts are marked with *ff* and *pizz.* (pizzicato).

87

musical score, 15 staves, 2/4 time signature, various musical notations and dynamics.

Key markings and instructions include:

- a2* (multiple instances)
- div.* (multiple instances)
- mf* (multiple instances)
- ff* (multiple instances)
- muta in Cl. III (B)* (written on the 5th staff)

First system of musical notation, measures 4-6. The system includes staves for two woodwinds (flutes), two strings (violin and viola), a clarinet in B-flat (Cl. III (B)), and a bass line. The woodwinds and clarinet are marked *f* *leggiere*. The woodwinds play eighth-note patterns with accents. The clarinet plays a more complex eighth-note pattern. The strings and bass line are mostly rests.

Flute 1: *f* *leggiere*

Flute 2: *f* *leggiere*

Cl. III (B): *f* *leggiere*

Second system of musical notation, measures 7-9. This system contains empty staves for the woodwinds, strings, and bass line, indicating rests for these instruments in these measures.

Third system of musical notation, measures 10-12. This system contains empty staves for the woodwinds, strings, and bass line, indicating rests for these instruments in these measures.

Fourth system of musical notation, measures 13-15. This system contains empty staves for the woodwinds, strings, and bass line, indicating rests for these instruments in these measures.

47

a2.

Musical score for measures 47-50, measures 51-54, and measures 55-58. The score is written for a large ensemble with multiple staves. Measures 47-50 show complex rhythmic patterns with many beamed notes. Measures 51-54 feature a melodic line in the upper staves and a bass line. Measures 55-58 show a continuation of the melodic and bass lines with some rests.

47

pizz.

Musical score for measures 59-62. The score is written for a large ensemble with multiple staves. Measures 59-62 show a melodic line in the upper staves and a bass line. The notation includes "pizz." (pizzicato) and "mf" (mezzo-forte) markings.

This page of a musical score, numbered 90, contains a complex arrangement for orchestra and strings. The score is organized into several systems of staves. The first system includes staves for woodwinds (labeled 'Cl. III muta in Cl. b.'), brass, and percussion (labeled 'T-ro' and 'Cassa'). The second system continues the orchestral parts. The third system features string parts, with 'arco' (arco) markings indicating that the strings are to be played with bows. The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The notation includes a variety of musical symbols, including notes, rests, and articulation marks. The page concludes with a copyright notice 'C 3762 K'.

Cl. III muta in Cl. b.

T-ro

Cassa

arco

arco

arco

arco

arco

div.

C 3762 K

This page of musical notation is a page from a handwritten manuscript, likely for a symphony. It features multiple staves of music, including treble, bass, and alto clefs. The notation is complex, with many notes, rests, and dynamic markings. The time signature is 2/4. The page is numbered 91 in the top right corner. The notation includes various clefs (treble, bass, alto) and time signatures (2/4, 4/4). The music is written in a style that is characteristic of the 19th century, with many notes and rests. The dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The page is numbered 91 in the top right corner.

[48] Maestoso (Tempo di marcia)

48] Maestoso (tempo di marcia)

The score is written for a full orchestra. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The middle system includes staves for Flutes, Oboes, Clarinets, and Bassoons. The bottom system includes staves for Horns, Trumpets, Trombones, and Tuba/Euphonium. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Maestoso (tempo di marcia)'.

[48] Maestoso (Tempo di marcia).

48 Maestoso (Tempo di marcia)

The image shows a musical score for a piece titled "Maestoso (Tempo di marcia)". The score is written on five staves. The first two staves are for the upper voices (Soprano and Alto), and the last three staves are for the lower voices (Tenor and Bass). The music is in common time (C) and features a key signature of one sharp (F#). The tempo is marked "Maestoso" and the time signature is "Tempo di marcia". The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "div.in3" is visible above the Tenor staff, indicating a division into three parts. The score is presented on a single page with a light beige background.

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a system of staves, with some staves containing triplets and slurs. Dynamic markings such as 'ff' (fortissimo) and 'a2' are visible. The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered '93' in the top right corner. The score is arranged in a traditional format with staves grouped together, and the notation is clear and legible. The page is a single page from a larger manuscript, and the notation is consistent with standard musical notation of the late 19th or early 20th century. The score is written in a system of staves, with some staves containing triplets and slurs. Dynamic markings such as 'ff' (fortissimo) and 'a2' are visible. The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered '93' in the top right corner. The score is arranged in a traditional format with staves grouped together, and the notation is clear and legible. The page is a single page from a larger manuscript, and the notation is consistent with standard musical notation of the late 19th or early 20th century.

C 3762 K

This musical score page, numbered 49, contains the following parts and markings:

- Top Section:** Includes staves for vocal parts (marked with 'a2') and woodwinds. A key signature change to three sharps (F#, C#, G#) occurs at the end of the first system. The instruction *muta in Picc.* is written above the Piccolo staff.
- Middle Section:** Features a large woodwind section (flutes, oboes, clarinets, bassoons) and a string section (violins, violas, cellos, double basses). The woodwinds have various articulation marks (accents, slurs).
- Bottom Section:** Includes staves for *Tr lo* (Trombone), *T-ro* (Trumpet), and *Arpa* (Harp). The harp part has a simple accompaniment pattern.
- Rehearsal Mark:** A second rehearsal mark labeled '49' is located at the beginning of the bottom system.
- Key Signature:** The key signature changes from two sharps (F#, C#) to three sharps (F#, C#, G#) at the end of the first system.

This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a large instrumental group. The score is written for 12 staves, organized into three systems of four staves each. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The instruments represented by the staves are:

- Staff 1: Violin I
- Staff 2: Violin II
- Staff 3: Violoncello (Cello)
- Staff 4: Double Bass
- Staff 5: Flute
- Staff 6: Clarinet
- Staff 7: Bassoon
- Staff 8: Horn
- Staff 9: Trumpet
- Staff 10: Trombone
- Staff 11: Tuba
- Staff 12: Keyboard (Arpa)

Key musical features and markings include:

- Staff 3 (Cello):** Starts with a forte (*f*) dynamic. A first ending bracket labeled "I" spans measures 2-4. A second ending bracket labeled "a2" spans measures 5-6.
- Staff 9 (Trumpet):** Features a mezzo-forte (*mf*) dynamic marking in measure 2.
- Staff 12 (Arpa):** Provides harmonic accompaniment throughout the piece.
- Staff 11 (Tuba):** Includes markings for "div. unis." (divisi, unison) in measures 2 and 3, and "unis." (unison) in measure 4.
- Staff 10 (Trombone):** Includes markings for "div." (divisi) in measures 2 and 3, and "unis." (unison) in measure 4.
- Staff 8 (Horn):** Includes markings for "div." (divisi) in measures 2 and 3, and "unis." (unison) in measure 4.
- Staff 7 (Bassoon):** Includes markings for "div." (divisi) in measures 2 and 3, and "unis." (unison) in measure 4.
- Staff 6 (Clarinet):** Includes markings for "div." (divisi) in measures 2 and 3, and "unis." (unison) in measure 4.
- Staff 5 (Flute):** Includes markings for "div." (divisi) in measures 2 and 3, and "unis." (unison) in measure 4.

musical score page 97, featuring multiple staves with notes, rests, and dynamic markings (f, mf, p). The notation includes various musical symbols such as slurs, accents, and fingerings (a2, 3). The key signature is D major (two sharps). The score is arranged in two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and three additional staves. The third system includes a grand staff and three additional staves. The fourth system includes a grand staff and three additional staves. The notation is dense and complex, with many notes and rests. The dynamics range from fortissimo (f) to pianissimo (p). The articulation includes slurs, accents, and fingerings. The fingerings are indicated by numbers 1-5. The notation is written in a clear and legible style.

First system of musical notation, measures 1-4. Includes staves for piano (p), violin (v), and cello (c). Features a 2nd ending bracket labeled "a2" and trills marked "tr".

Second system of musical notation, measures 5-8. Includes staves for piano (p), violin (v), and cello (c). Features a 2nd ending bracket labeled "a2" and trills marked "tr".

Third system of musical notation, measures 9-12. Includes staves for piano (p), violin (v), and cello (c). Features a 2nd ending bracket labeled "a2" and trills marked "tr".

Fourth system of musical notation, measures 13-16. Includes staves for piano (p), violin (v), and cello (c). Features a 2nd ending bracket labeled "a2" and trills marked "tr".

Fifth system of musical notation, measures 17-20. Includes staves for piano (p), violin (v), and cello (c). Features a 2nd ending bracket labeled "a2" and trills marked "tr".

Sixth system of musical notation, measures 21-24. Includes staves for piano (p), violin (v), and cello (c). Features a 2nd ending bracket labeled "a2" and trills marked "tr".

100

cresc.

muta in Cl.A

muta in Tr-be A

muta in Tr ba A

Tr-lo

T-ro

P-ti

Cassa

Arpa

(Fa #)

gliss.

cresc.

P-to colla bacch. di Timp.

C 3762 K

Corni

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Cl. b.

Fag.

Cor. III

Cor. IV

51

Fl. I solo *8*

Fl. II, III

Cl. (A)

Cl. b

Fag.

p

p

I

p

v

Fl. I *8*

Ob.

Cl.

Fag.

p

52

Cor. I, II

p

52

v

v

v

[illegible]

This musical score is for page 104, marked with the number 8 and the instruction "(solo)". The score is written for a piano and an arpa (harp). The piano part consists of five staves (treble and bass clefs). The arpa part consists of two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score is divided into three measures. The first measure features a piano solo in the treble staff, marked "mp" (mezzo-piano). The second measure features a piano solo in the bass staff, marked "mp". The third measure features a piano solo in the treble staff, marked "mf" (mezzo-forte). The arpa part provides accompaniment throughout the piece. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

104 8 (solo)

mp

mf

p

mp

Arpa

Mi

C 3762 K

105

53

8

l. m. m.

3

p dolce

mf

p

mf

acceler.

53

acceler.

Tempo I

First system of musical notation, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (p) introduction in the first staff, a solo section in the second staff, and a mezzo-forte (mf) section in the third staff. The fourth staff contains a piano (p) section. The fifth and sixth staves show a piano (p) section with a crescendo leading to a pianissimo (pp) section.

Second system of musical notation, measures 5-8. The score continues with a piano (p) section in the first staff, a mezzo-forte (mf) section in the second staff, and a piano (p) section in the third staff. The fourth and fifth staves show a piano (p) section with a crescendo leading to a pianissimo (pp) section.

Third system of musical notation, measures 9-12. The score continues with a piano (p) section in the first staff, a mezzo-forte (mf) section in the second staff, and a piano (p) section in the third staff. The fourth and fifth staves show a piano (p) section with a crescendo leading to a pianissimo (pp) section.

Fourth system of musical notation, measures 13-16. The score continues with a piano (p) section in the first staff, a mezzo-forte (mf) section in the second staff, and a piano (p) section in the third staff. The fourth and fifth staves show a piano (p) section with a crescendo leading to a pianissimo (pp) section.

C. ingl. rit. 54 Allegro moderato 107

Cl. b. *p*

senza sord.

A musical score for a piece titled "The Rose Tree". The score is written for five staves. The first staff is a vocal line in treble clef, marked with a *mf* dynamic. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth staff is a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C). The score is divided into three measures. The first measure contains a vocal line with a melody and a piano accompaniment. The second measure contains a vocal line with a melody and a piano accompaniment. The third measure contains a vocal line with a melody and a piano accompaniment. The piano accompaniment consists of a treble and bass line. The bass line is mostly whole notes and half notes. The treble line is mostly eighth and sixteenth notes. The vocal line is a melody with a range of approximately two octaves. The piece is in a major key and has a tempo of 3/4.

[illegible]

Handwritten musical score for a piano piece, page 55. The score is written on eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *a2* (second ending). The score includes measures with rests, melodic lines, and chords. The page number "55" is written in a box at the top center.

[illegible]

53

mf

p

mf

p

pizz.

p

Fl. III Muta in Picc.

con sord. a2.

Fl. I, II

Picc.

*mf**mf**mf*

Arpa

senza sord.

senza sord.

senza sord.

pizz.

[illegible]

This page of musical notation, numbered 113, contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'V' (crescendo). The staves are arranged in a complex, multi-system layout, with some staves having multiple clefs and key signatures. The notation is written in a style typical of early 20th-century musical manuscripts.

57 (a2)

This musical score page contains measures 57 through 60. It features a complex arrangement of staves for various instruments, including woodwinds, strings, and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure 57 is marked with a box and the text "(a2)". The piano part begins in measure 59 with a *p* dynamic and includes articulation marks like accents and slurs. The woodwind and string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a more complex rhythmic structure with many sixteenth notes.

This musical score page, numbered 115, features a complex arrangement for piano and orchestra. The score is organized into two main systems. The upper system consists of ten staves: five for the piano (treble and bass clefs) and five for the orchestra (three woodwinds and two brass parts). The piano part is characterized by intricate sixteenth-note passages in the right hand and sustained chords in the left hand. The orchestral parts provide harmonic support with various rhythmic patterns. The lower system contains five staves, including a grand staff for the piano and three staves for the orchestra. This section includes a prominent piano (p) dynamic marking and features more melodic lines for the piano and woodwinds. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Various musical notations such as slurs, ties, and dynamic markings (p, v) are used throughout to guide the performer.

This musical score page contains measures 116, 117, and 118. The top system features four staves for string quartet parts (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment. The string parts include trills and slurs, with dynamic markings such as *f* and *fz*. The piano part consists of chords and single notes. The bottom system continues the piano accompaniment, with measures 116 and 117 showing chords and measure 118 featuring a triplet of eighth notes marked with an accent (*v*) and a piano (*p*) dynamic. The score concludes with a measure of piano triplets marked *pizz.* (pizzicato), *f pizz.*, and *unis. pizz.* (unison pizzicato).

Tempo I

Musical score for measures 115-117, measures 118-120, and the Arpa part. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Harp (Arpa). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Tempo I".

Measures 115-117: The string quartet plays a rhythmic pattern of eighth notes, with the first violin marked "a2". The harp plays a series of chords.

Measures 118-120: The string quartet continues the rhythmic pattern, with the first violin marked "a2". The harp plays a series of chords.

Arpa: The harp part is written in a separate system, showing a series of chords.

Tempo I

Musical score for measures 121-123, measures 124-126, and the Arpa part. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Harp (Arpa). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Tempo I".

Measures 121-123: The string quartet plays a rhythmic pattern of eighth notes, with the first violin marked "arco" and "v". The harp plays a series of chords.

Measures 124-126: The string quartet continues the rhythmic pattern, with the first violin marked "arco" and "v". The harp plays a series of chords.

Arpa: The harp part is written in a separate system, showing a series of chords.

This musical score is for a piano and voice piece, page 118. The key signature is D major (two sharps). The score is divided into two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for the voice (treble clef). The piano part features a complex texture with many triplets and sixteenth-note passages. The voice part has a melodic line with some trills. The second system also has five staves, with the piano part continuing its intricate texture and the voice part having a more active role. The score concludes with a final cadence. The page number '118' is in the top left corner. The publisher's code 'C 3762 K' is at the bottom center.

(a2)

(II)

C 3762 K

This musical score is for the song "The Rose Tree" from the 1911 Broadway musical "The Little Rascals". It is a piano accompaniment for a vocal melody. The score is written for piano (p) and includes a variety of musical notations such as treble and bass staves, key signatures (one sharp, F#), and time signatures (3/4 and 4/4). The music features a mix of eighth, quarter, and half notes, as well as rests and dynamic markings like "p" (piano). The score is divided into two systems, with the first system starting at measure 59 and the second system starting at measure 119. The notation is clear and legible, with a focus on the piano accompaniment.

senza sord.

ff

I

ff

Handwritten musical score for five staves, numbered 59. The score is in G major (one sharp) and 2/4 time. It features a complex melodic line in the upper staves with trills and slurs, and a simpler bass line. The notation includes various musical symbols like notes, rests, and dynamic markings.

This page of musical notation is for a piano piece, likely in 4/4 time and the key of D major (indicated by two sharps). The score is arranged in two systems. The first system consists of 11 staves. The top four staves feature complex, rapid passages with frequent triplets and sixteenth-note runs, some marked with a '6' indicating a sextuplet. The fifth staff is a bass line with a more melodic, eighth-note pattern. The next three staves are a piano accompaniment with a steady eighth-note pulse. The final staff in the first system is a grand staff (treble and bass clef) with a simple harmonic accompaniment. The second system also consists of 11 staves. The top four staves continue the complex melodic lines from the first system, with dynamic markings of *ff* (fortissimo) appearing. The fifth staff is a bass line. The next three staves are a piano accompaniment. The final staff in the second system is a grand staff. The notation is dense and detailed, typical of a classical piano score.

This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, featuring many trills (tr), triplets (3), and various rhythmic patterns. The score is divided into two main systems. The first system consists of 12 staves, with the first 10 staves containing dense melodic and harmonic material, and the last two staves (11 and 12) showing a transition or ending. The second system consists of 10 staves, with the first 8 staves continuing the complex melodic and harmonic material, and the last two staves (9 and 10) showing a transition or ending. The score is written in a style typical of 19th-century musical notation, with a focus on intricate melodic lines and complex rhythmic patterns. The notation includes many trills (tr), triplets (3), and various rhythmic patterns. The score is divided into two main systems. The first system consists of 12 staves, with the first 10 staves containing dense melodic and harmonic material, and the last two staves (11 and 12) showing a transition or ending. The second system consists of 10 staves, with the first 8 staves continuing the complex melodic and harmonic material, and the last two staves (9 and 10) showing a transition or ending. The score is written in a style typical of 19th-century musical notation, with a focus on intricate melodic lines and complex rhythmic patterns.

T-r-o

C 3762 K

This system contains measures 57 through 60. It features a complex arrangement of staves. The first five staves are for vocal parts, with various markings including *tr*, *tr*, *a2*, and *a2*. The next five staves are for piano accompaniment, with markings like *tr*, *tr*, and *tr*. The bottom two staves are for percussion, labeled *T-ro* and *Cassa*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes many triplets and sixteenth-note passages.

This system contains measures 61 through 64. It continues the musical themes from the first system. The vocal staves feature more complex passages with markings like *tr*, *tr*, and *v*. The piano accompaniment includes many triplets and sixteenth-note passages. The percussion staves show the *T-ro* and *Cassa* parts. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4.

This is a page of handwritten musical notation, likely a score for a symphony. The page is numbered '123' in the top right corner. The notation is written on multiple staves, with some staves containing musical notes and others containing rests or dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also some markings like 'a2' and 'mura in Fl. III'. The handwriting is in ink on aged paper.

This musical score is for a piano and arpa (harp) ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The first system includes staves for Flute I and II (F1. and F2.), Violin I and II (V1. and V2.), Viola (Vla.), and Cello (Cello). The second system includes staves for Violoncello (Vcllo.), Double Bass (Basso), and Arpa (Harp). The third system includes staves for Piano (Piano) and Arpa (Harp). The score features various dynamic markings such as *p* (piano), *pp* (pianissimo), and *Re#* (rehearsal mark). A section marked **61** is labeled "I solo" and features a complex, rapid arpeggiated figure in the piano part. The score concludes with a final chord marked *pp*.

First system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and the same key signature, but it is empty. The third and fourth staves have treble clefs and the same key signature, and are also empty. The fifth staff has a bass clef and a key signature of three sharps. It contains a few notes, including a half note with a 'p' (piano) dynamic marking. The sixth and seventh staves have bass clefs and the same key signature, and are empty.

Second system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a half note and a quarter note. The second staff has a treble clef and the same key signature, and is empty. The third staff has a treble clef and the same key signature, and is empty. The fourth staff has a treble clef and the same key signature, and is empty. The fifth staff has a bass clef and a key signature of three sharps. It contains a half note with a 'p' (piano) dynamic marking. The sixth and seventh staves have bass clefs and the same key signature, and are empty.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a half note and a quarter note. The bottom staff has a bass clef and a key signature of three sharps. It contains a melodic line with a half note and a quarter note. The system is labeled with 'Re b' and 'Fa b' above the staves, and 'Fa #' above the bottom staff. There are also '7' markings above the bottom staff.

Fourth system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a half note and a quarter note. The second staff has a treble clef and the same key signature, and is empty. The third staff has a treble clef and the same key signature, and is empty. The fourth staff has a treble clef and the same key signature, and is empty. The fifth staff has a bass clef and a key signature of three sharps. It contains a half note with a 'p' (piano) dynamic marking. The sixth and seventh staves have bass clefs and the same key signature, and are empty.

This musical score is for a large ensemble, likely a symphony or concert band, with a piano section. The score is divided into two systems, each with two measures. The key signature is D major (two sharps). The first system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a piano section (piano, celeste, and harp). The piano section is marked with *p* (piano) and *con sord.* (con sordina). The second system continues the piano section with *p* and *con sord.* markings. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *con sord.* (con sordina). The piano section is marked with *p* and *con sord.* (con sordina). The score is written in a standard musical notation with various clefs and key signatures.

con sord.

con sord.

Sol $\sharp$

Sol $\sharp$

V

V

V

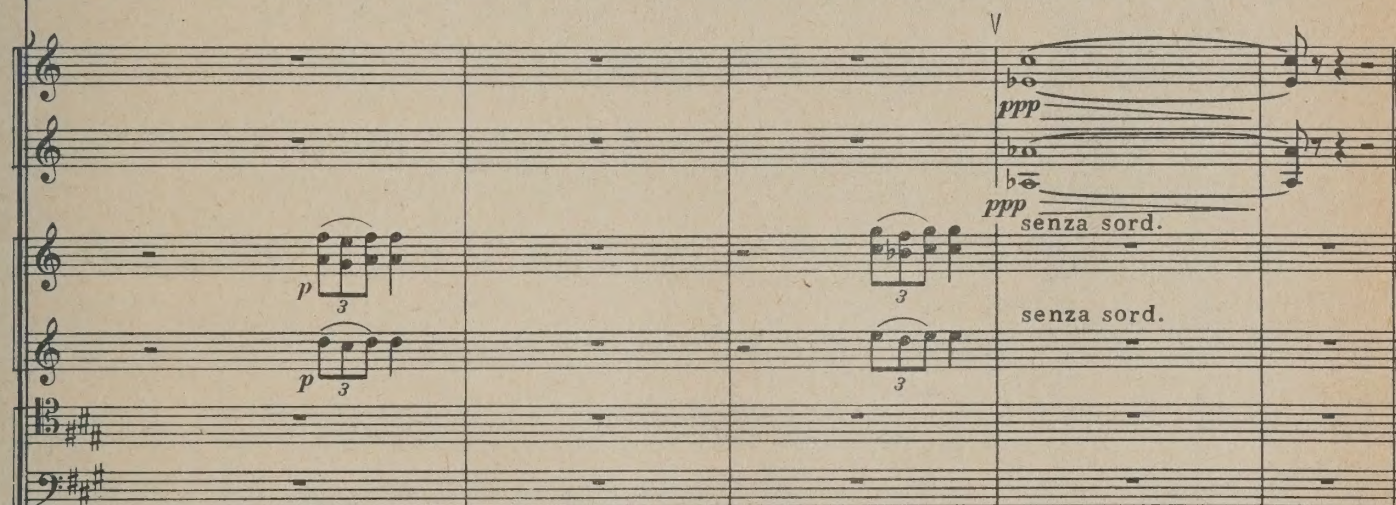
V

V

V



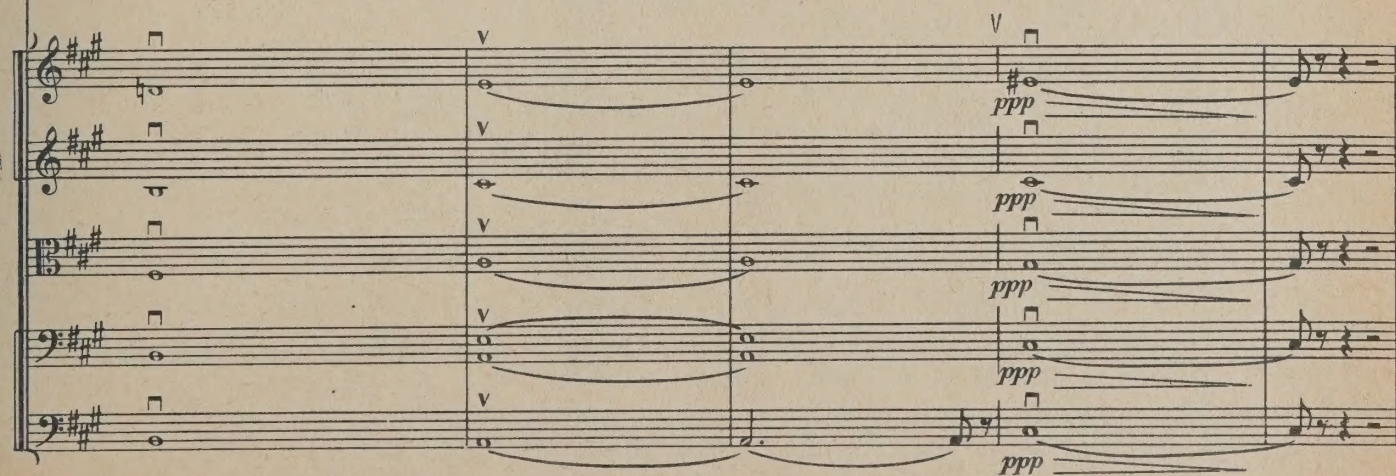
First system of the musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a melodic line and a series of sixteenth-note chords. The other four staves are mostly empty, with some notes in the third and fifth staves. A 'V' symbol is placed above the third staff. The system concludes with a measure containing a whole note and a half note, both marked with 'ppp' (pianissimo).



Second system of the musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line and a series of sixteenth-note chords. The other four staves are mostly empty, with some notes in the third and fifth staves. A 'V' symbol is placed above the third staff. The system concludes with a measure containing a whole note and a half note, both marked with 'ppp' (pianissimo). The text 'senza sord.' (without mutes) is written below the third staff.



Third system of the musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line and a series of sixteenth-note chords. The other four staves are mostly empty, with some notes in the third and fifth staves. A 'V' symbol is placed above the third staff. The system concludes with a measure containing a whole note and a half note, both marked with 'ppp' (pianissimo). The text 'senza sord.' (without mutes) is written below the third staff.



Fourth system of the musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line and a series of sixteenth-note chords. The other four staves are mostly empty, with some notes in the third and fifth staves. A 'V' symbol is placed above the third staff. The system concludes with a measure containing a whole note and a half note, both marked with 'ppp' (pianissimo). The text 'senza sord.' (without mutes) is written below the third staff.

4. ПРАЗДНИК В САМГОРИ

Allegro con brio

I II
 Flauti
 III
 Oboi
 Corno inglese
 Clarinetti (A)
 Clarinetto basso
 Fagotti
 Corni (F)
 Trombe (A)
 Tromboni
 e
 Tuba
 Timpani
 Cassa
 Allegro con brio
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

62

First system of musical notation, measures 61-62. The system consists of six staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef with a key signature of two sharps. Measure 61 contains complex rhythmic patterns with many beamed sixteenth notes. Measure 62 begins with a first ending bracket labeled 'I' and a forte dynamic 'f'. It includes a trill marked 'tr.'.

Second system of musical notation, measures 61-62. The system consists of six staves. Measures 61-62 are mostly rests, with some chords and single notes appearing in the final measure (62). Dynamics include 'mf' (mezzo-forte) and 'III' (third ending).

62

Third system of musical notation, measures 61-62. The system consists of six staves. Measure 61 continues the complex rhythmic patterns. Measure 62 begins with a first ending bracket labeled 'I' and a forte dynamic 'f'. It includes a trill marked 'tr.'. The bottom staves show a 'div.' (divisi) instruction and a 'ff' (fortissimo) dynamic.

musical score for piano and orchestra, page 130. The score is in G major and 2/4 time. It features a piano part with trills and a string section with various dynamics and articulations.

The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 12. The piano part is on staves 1 and 2, and the string section is on staves 3 through 8. The piano part includes trills (tr) and dynamics such as *f* (forte) and *mf* (mezzo-forte). The string section includes dynamics such as *f* and *mf*, and articulations such as *unis.* (unison).

Key features of the score include:

- Trills (tr) in the piano part, marked with (I) and (II).
- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Articulations: *unis.* (unison) in the string section.
- Rehearsal mark 'a2' at the beginning of the second system.

First system of musical notation, measures 1-4. The score includes staves for Treble and Bass clefs, with various key signatures and time signatures. The notation features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *a2* (second attack). The bottom staff is labeled "Cassa".

Second system of musical notation, measures 5-8. The notation continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *a2* (second attack). The bottom staff is labeled "Cassa".

Handwritten musical score for a symphony, measures 63-67. The score is written on ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The next three staves are for woodwinds (Flutes, Oboes, and Clarinets). The bottom two staves are for the Cymbals and Cassa. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with "63" in a box at the beginning of the first staff and "63" in a box at the beginning of the sixth staff. The bottom staff is labeled "Cassa".

Musical score for a piano and arpa (harp) piece, page 133. The score features multiple staves with complex musical notation, including dynamics like *ff*, *f*, *mf*, and *mf saltando*, and articulation like *saltando*. The key signature is D major (two sharps). The arpa part is marked "Arpa" and includes a "Sol #" marking. The piano part includes "Isolo" markings and various dynamic markings.

This image shows a page of musical notation, likely a score for a piano. The page contains six staves. The first five staves are for the right hand, each beginning with a treble clef. The sixth staff is for the left hand, beginning with a bass clef. The key signature is one sharp (F#). The notation includes rests and melodic lines with dynamics like 'mf'.

Arpa

Measures 1-8: The harp part consists of a single chord (G major triad) in the first measure, followed by rests in measures 2 through 8.

64

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first three staves (treble clef) contain the melody and accompaniment. The last two staves (bass clef) are empty. The key signature is one sharp (F#). The time signature is 4/4. The melody is in the first staff, and the accompaniment is in the second and third staves. The score is divided into measures by vertical bar lines. The melody consists of eighth and sixteenth notes, and the accompaniment consists of eighth and sixteenth notes. The score is written in a clear, legible hand.

Handwritten musical score for a 12-staff piece, page 65. The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics markings include 'mf' (mezzo-forte) and 'f' (forte). The notation is written in ink on aged paper.

Musical score for "L'Espresso" by Maurice Strakosky, measures 65-68. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measure 65 (marked with a box containing "65") begins with the following dynamics and markings:

- Treble 1: *mf dolce*
- Treble 2: *div. mf dolce*
- Bass 1: *div. mf dolce*
- Bass 2: *mf dolce*

Measure 66 includes the marking *dolce* for the Bass 2 staff.

Measure 67 includes the marking *pizz.* (pizzicato) for the Bass 2 staff.

Measure 68 concludes the section.

Musical score for measures 65 and 66. The score is written for a symphony orchestra. The key signature is D major (two sharps). The time signature is 4/4.

Measures 65-66:

- Strings (Violins I, Violins II, Violas, Cellos, Double Basses):**
 - Measures 65-66: *mf cresc. poco a poco* (mezzo-forte, crescendo poco a poco).
 - Measure 66: *ff* (fortissimo).
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):**
 - Measures 65-66: *mf cresc. poco a poco* (mezzo-forte, crescendo poco a poco).
 - Measure 66: *ff* (fortissimo).
- Brass (Trumpets, Trombones, Tuba):**
 - Measures 65-66: *mf cresc. poco a poco* (mezzo-forte, crescendo poco a poco).
 - Measure 66: *ff* (fortissimo).
- Percussion (Cassa):**
 - Measures 65-66: *pp* (pianissimo).
 - Measure 66: *ff* (fortissimo).
- Arpa (Harp):**
 - Measures 65-66: *mf* (mezzo-forte).
 - Measure 66: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 65-66) shows a crescendo for the strings and woodwinds, leading into a fortissimo section in measure 66.

67

67

The image displays a handwritten musical score on page 138, organized into two systems of staves. The top system consists of seven staves, and the bottom system consists of five staves. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Top System:

- Staff 1 (Treble clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking and an *acc2* (accidental 2) marking.
- Staff 2 (Treble clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 3 (Treble clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 4 (Treble clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 5 (Treble clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 6 (Bass clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 7 (Bass clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

Bottom System:

- Staff 1 (Treble clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 2 (Treble clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 3 (Bass clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 4 (Bass clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.
- Staff 5 (Bass clef, key signature of two sharps): Contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

The score concludes with a final measure on the bottom system, marked with a double bar line and a key signature change to one sharp.

68

68

The image shows a page of handwritten musical notation for a piece titled "L'Espresso". The score is written on 15 staves. The first 10 staves are for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The last 5 staves are for percussion, specifically "T-ro" (Trombo) and "Cassa" (Cassa). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "a2".

69

First system of musical notation, measures 69-74. It consists of seven staves. The top six staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measures 69-74 show complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various rests.

8

69

Second system of musical notation, measures 69-74. It consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measures 69-74 show complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various rests. Some notes have accents or breath marks (v) above them.

[illegible]

8

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody with a trill in the first measure of the vocal parts, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

70

Musical score for measures 70-74. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The bottom staff is labeled 'Arpa' (Harp).

70

Musical score for measures 75-79. The score continues the ensemble's performance, featuring similar rhythmic complexity and dynamic markings. The bottom staff is labeled 'Arpa' (Harp). The score includes a 'div.' (divisi) marking for the brass section in measure 78.

musical score for a symphony, page 144. The score is in D major (two sharps) and 4/4 time. It features a large woodwind section with multiple flutes, oboes, and a piccolo. The strings are in the lower staves, and there are percussion parts for T-ro (Trombones) and Cassa (Cymbals). The score is divided into measures, with some measures containing rests and others containing active musical notation. The bottom section of the page shows a piano accompaniment with dense chordal textures.

Key markings and annotations include:

- muta in Picc.* (change to piccolo)
- ff* (fortissimo)
- (a2)* (second octave)
- 32* (measure number)

This musical score page, numbered 146, contains two systems of staves. The first system consists of eight staves, with the top four in treble clef and the bottom four in bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as dynamics (*f*, *mf*), articulation (*tr* for trills), and fingerings (6, 5). The second system also consists of eight staves, with the top two in treble clef and the bottom six in bass clef. This system includes percussion parts labeled 'T-ro' and 'Cassa' on the third staff. The notation continues with similar musical symbols, including dynamics (*f*, *mf*), articulation (*tr*), and fingerings (6, 5). The page is numbered '146' in the top left corner.

72

mf *f* *f* *f*

(a2)

(a2)

III

P-ti

Cassa

The musical score is arranged in three systems. The first system consists of six staves: four treble clefs and two bass clefs. The second system also has six staves, with the first four being treble clefs and the last two being bass clefs. The third system includes a percussion section with two staves labeled 'P-ti' and 'Cassa', followed by four more staves (two treble and two bass clefs). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings like 'f' and 'v'. The notation includes various musical symbols such as beams, slurs, and articulation marks.

a2

73 **Meno mosso**

Musical score for measures 73-77. The score includes staves for strings, woodwinds, brass, and percussion. Dynamics include *f*, *ff*, *mf dolce*, and *mf*. The key signature is one sharp (F#). The tempo is **Meno mosso**.

Instruments and parts shown:

- Violins I and II
- Violas
- Celli
- Bassi
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Tuba
- T-tro (Trombone)
- Cassa (Cymbal)
- Arpa (Harp)

Musical score for measures 78-82. The score includes staves for strings, woodwinds, brass, and percussion. Dynamics include *f*, *ff*, *mf*, and *pizz.* (pizzicato). The key signature is one sharp (F#). The tempo is **Meno mosso**.

Instruments and parts shown:

- Violins I and II
- Violas
- Celli
- Bassi
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Tuba
- T-tro (Trombone)
- Cassa (Cymbal)
- Arpa (Harp)

First system of musical notation, measures 1-7. The score includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measures 1-3, followed by a rest in measure 4, and then a phrase in measures 5-7. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. Dynamics include *f* (forte) in measure 5 and *mf* (mezzo-forte) in measure 7. Tempo markings *rit.* (ritardando) and *a tempo* are present above the vocal line in measures 6 and 7 respectively.

Second system of musical notation, measures 8-14. This system contains empty staves for the vocal line and piano accompaniment.

Arpa (Harp) part, measures 1-7. The harp part is written in a grand staff (treble and bass clefs). It features a series of chords and single notes. Dynamics include *p* (piano) in measures 1, 3, 5, and 7, and *mf* (mezzo-forte) in measures 2, 4, and 6.

Third system of musical notation, measures 1-7. The score includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measures 1-3, followed by a rest in measure 4, and then a phrase in measures 5-7. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. Dynamics include *p* (piano) in measure 1 and *mf* (mezzo-forte) in measure 7. Tempo markings *rit.* (ritardando) and *a tempo* are present above the vocal line in measures 6 and 7 respectively.

This musical score page, numbered 151, contains several systems of staves. The first system includes five staves: the top staff has a treble clef and key signature of two sharps (F# and C#), with dynamics *mf* and *mf* markings; the second staff has a treble clef and two sharps; the third staff has a treble clef and two sharps; the fourth staff has a treble clef and one flat (Bb); the fifth staff has a bass clef and two sharps. The second system includes three staves: the top staff is labeled 'Cor.' and has a treble clef with a first ending bracket and a *p* dynamic; the middle staff is labeled 'Tr-be' and has a treble clef with a first ending bracket, a 'con sord.' marking, and a *p* dynamic; the bottom staff has a bass clef. The third system includes two staves: the top staff has a treble clef and two sharps; the bottom staff has a bass clef and two sharps, with a *mf* dynamic. The fourth system includes five staves: the top staff has a treble clef and two sharps; the second staff has a treble clef and two sharps; the third staff has a bass clef and two sharps; the fourth staff has a bass clef and two sharps; the fifth staff has a bass clef and two sharps, with a *p* dynamic. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

Listesso tempo

First system of musical notation, measures 1-6. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. Measures 1-2 are marked *p* (piano). Measures 3-6 are marked *mf* (mezzo-forte). The time signature is 3/2.

Second system of musical notation, measures 7-12. Measures 7-8 are marked *p* (piano). Measures 9-12 are marked *mf* (mezzo-forte). The time signature is 3/2.

Third system of musical notation, measures 13-18. The time signature is 3/2.

Fourth system of musical notation, measures 19-24. Measures 19-20 are marked *mf* (mezzo-forte). Measures 21-24 are marked *mf* (mezzo-forte). The time signature is 3/2.

I

mf dolce

mf dolce

Tr-lo

T-ro

P-to

colla bacch. di Timp.

pppp

First system of musical notation (measures 71-75). It consists of six staves. The top two staves (treble clef) show a melody with eighth notes and triplets. The third and fourth staves (treble clef) are empty. The fifth staff (treble clef) has a melodic line starting in measure 72 with a *mf* dynamic. The bottom staff (bass clef) is empty.

Second system of musical notation (measures 71-75). It consists of two staves. The top staff (treble clef) has a melodic line with eighth notes. The bottom staff (treble clef) has a melodic line with eighth notes. Dynamics include *III* in measure 71 and *p* in measures 74 and 75.

Third system of musical notation (measures 71-75). It consists of two staves. The top staff (bass clef) is labeled "Tr-lo" and has a melodic line with eighth notes. The bottom staff (bass clef) is labeled "P.to" and has a melodic line with eighth notes. Dynamics include *p* in measure 71, *pppp* in measure 72, and *pppp* in measure 75. The label "Cassa" is present in measure 75.

Fourth system of musical notation (measures 71-75). It consists of two staves. The top staff (treble clef) is labeled "Arpa" and has a melodic line with eighth notes. The bottom staff (bass clef) is empty. Dynamics include *mf* in measure 75.

Fifth system of musical notation (measures 71-75). It consists of five staves. The top two staves (treble clef) have melodic lines with eighth notes. The third and fourth staves (treble clef) are empty. The bottom staff (bass clef) has a melodic line with eighth notes. Dynamics include *p* in measures 74 and 75. The label "arco" is present in measure 75.

Cor.

mf

p

Fl. I, II rit.

mf

A handwritten musical score on aged paper, featuring five staves. The first four staves are for string instruments (likely Violin I, Violin II, Viola, and Violoncello/Double Bass) and the fifth is a bass line. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'arco' and 'p'. There are also some performance instructions like 'arco' and 'p' (piano) written above the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

76

a2

poco accel.

First system of musical notation (measures 76-80). It consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, 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Musical score for measures 158-164. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor.). The key signature is D major (two sharps). The time signature is 4/4. The Piccolo part has a trill in measure 164. The Flute part has a trill in measure 164. The Oboe part has a trill in measure 164. The Bassoon part has a trill in measure 164. The Clarinet part has a trill in measure 164. The Bassoon part has a trill in measure 164. The Cor Anglais part has a trill in measure 164. The score is marked with *f* (forte) and *a2* (second octave).

Musical score for measures 165-171. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor.). The key signature is D major (two sharps). The time signature is 4/4. The Flute part has a trill in measure 165. The Oboe part has a trill in measure 165. The Bassoon part has a trill in measure 165. The Clarinet part has a trill in measure 165. The Bassoon part has a trill in measure 165. The Cor Anglais part has a trill in measure 165. The score is marked with *f* (forte) and *arco* (arco).

Tempo I

78

Tr-be

Tr-ni e Tuba

T-ro

Cassa

Tempo I

78

div.

unis.

(a2)

a2

a2

ff

a2

a2

III

T-ro

Cassa

The musical score is arranged in two systems. The first system consists of 11 staves. The top two staves are treble clef, with the first staff marked '(a2)' and the second staff marked 'ff'. The next four staves are a grand staff (treble and bass clef). The remaining five staves are also a grand staff. The second system consists of 10 staves. The first two staves are treble clef. The next four staves are a grand staff. The final two staves are labeled 'T-ro' and 'Cassa' and contain rhythmic notation. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Musical score for measures 79-84. The score consists of 11 staves. Measures 79-84 are marked with a box containing "79". The music is in 4/4 time. The first five staves show a complex melodic line with many sixteenth notes. The last six staves show a more rhythmic accompaniment with eighth and quarter notes. Dynamics include *mp*, *mf*, and *ff*.

79

Musical score for measures 85-90. The score consists of 5 staves. Measures 85-90 are marked with a box containing "79". The music is in 4/4 time. The first three staves show a complex melodic line with many sixteenth notes. The last two staves show a more rhythmic accompaniment with eighth and quarter notes. Dynamics include *p*, *mp*, *mf*, and *ff*.

I solo

rit. poco a poco

[80] Poco meno mosso

Cl. *f*

Cl. b. *f*

Fag. *p*

Cor. *p*

I

III

rit. poco a poco

[80] Poco meno mosso

=

Cor. *p*

morendo

morendo

pp

p

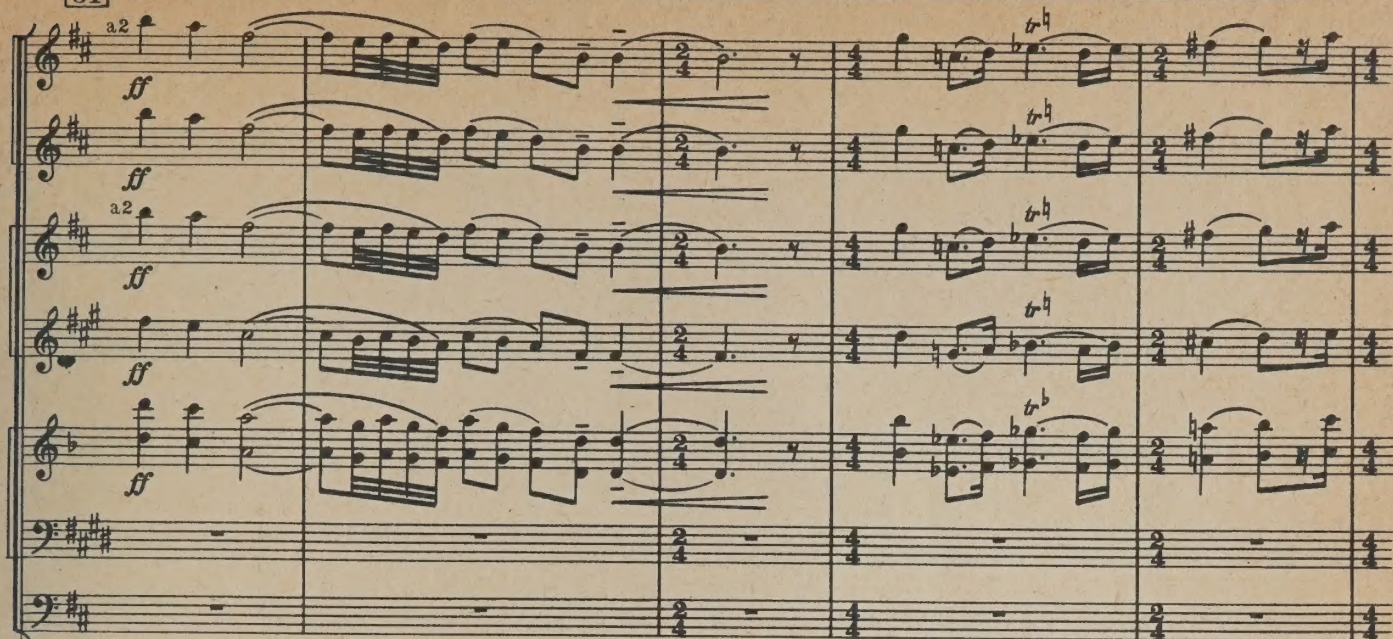
pp

pp

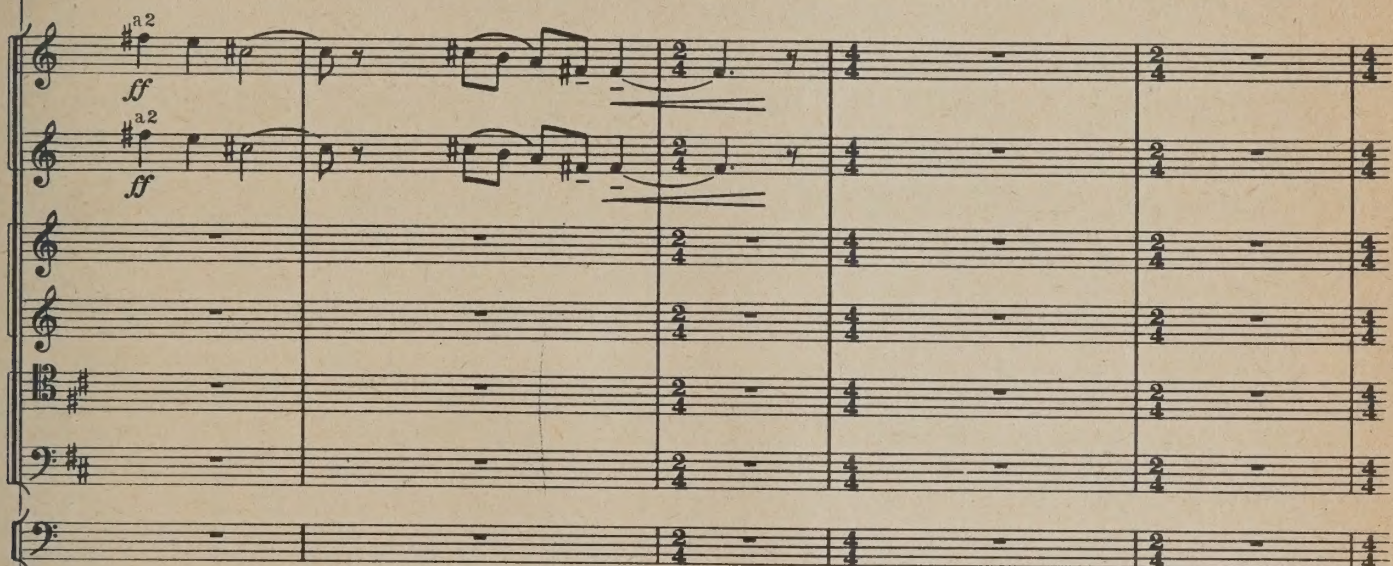
pp

p

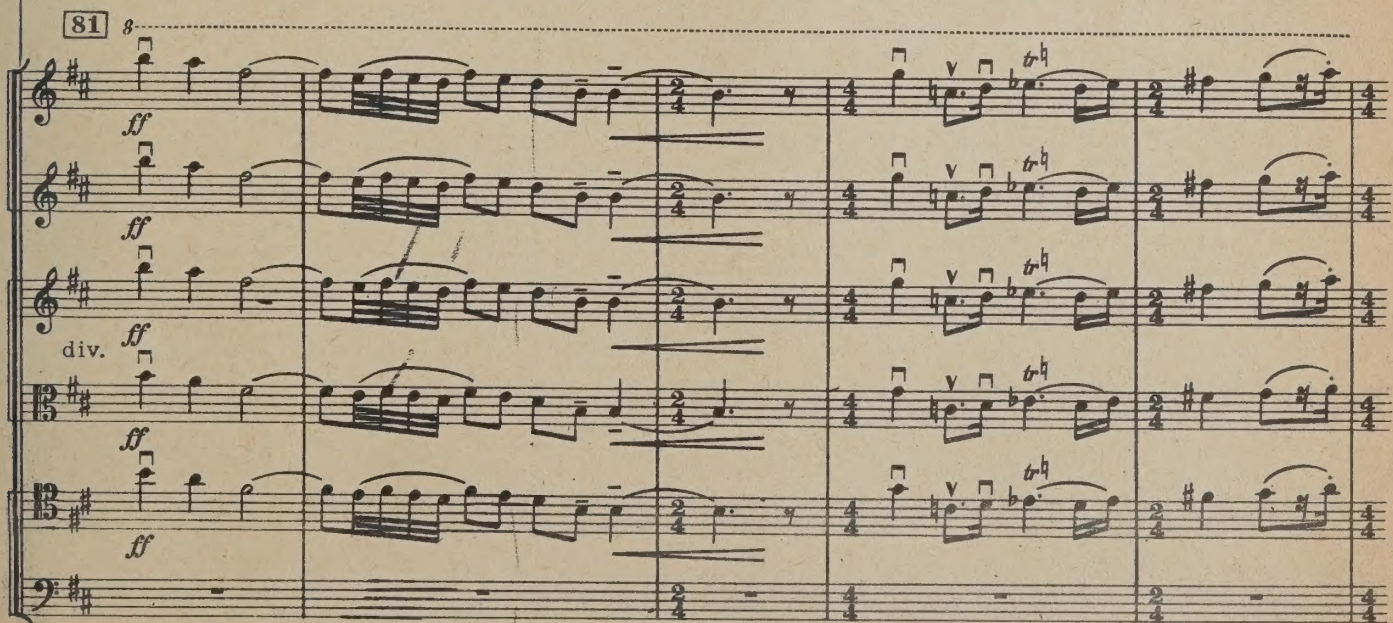
pp



First system of musical notation, measures 1-4. It features five staves in treble clef and two in bass clef. The key signature has two sharps (F# and C#). The first three staves are marked with *ff* and *a2*. The music consists of eighth and sixteenth notes, with some rests. The bottom two staves are empty.



Second system of musical notation, measures 5-8. It features five staves in treble clef and two in bass clef. The first two staves are marked with *ff* and *a2*. The music continues with eighth and sixteenth notes. The bottom four staves are empty.



Third system of musical notation, measures 9-12. It features five staves in treble clef and two in bass clef. The first three staves are marked with *ff* and *a2*. The fourth staff is marked with *div.* and *ff*. The music continues with eighth and sixteenth notes. The bottom two staves are empty.

This musical score is for a large ensemble, likely a symphony or concert band, with multiple staves. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains 11 staves, and the second system contains 6 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *div.* (divisi) and *unis.* (unison). The score also features articulation marks like accents (*acc.*) and breath marks (*mf*). The bottom of the page includes the number C 3762 K.

82 Tempo I

(Picc.)

T-ro

82 Tempo I

div.

First system of musical notation, measures 1-4. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure rest marked with a large '8' and a 'tr m' marking. The second staff has a measure rest marked with a large '8' and a 'tr m' marking. The third staff has a measure rest marked with a large '8' and a 'tr m' marking. The fourth staff has a measure rest marked with a large '8' and a 'tr m' marking. The fifth staff has a measure rest marked with a large '8' and a 'tr m' marking. The dynamic markings are *p* (piano) and *ff* (fortissimo). The first staff has a measure rest marked with a large '8' and a 'tr m' marking. The second staff has a measure rest marked with a large '8' and a 'tr m' marking. The third staff has a measure rest marked with a large '8' and a 'tr m' marking. The fourth staff has a measure rest marked with a large '8' and a 'tr m' marking. The fifth staff has a measure rest marked with a large '8' and a 'tr m' marking.

Second system of musical notation, measures 5-8. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure rest marked with a large '8' and a 'tr m' marking. The second staff has a measure rest marked with a large '8' and a 'tr m' marking. The third staff has a measure rest marked with a large '8' and a 'tr m' marking. The fourth staff has a measure rest marked with a large '8' and a 'tr m' marking. The fifth staff has a measure rest marked with a large '8' and a 'tr m' marking. The dynamic markings are *p* (piano) and *ff* (fortissimo). The first staff has a measure rest marked with a large '8' and a 'tr m' marking. The second staff has a measure rest marked with a large '8' and a 'tr m' marking. The third staff has a measure rest marked with a large '8' and a 'tr m' marking. The fourth staff has a measure rest marked with a large '8' and a 'tr m' marking. The fifth staff has a measure rest marked with a large '8' and a 'tr m' marking.

Third system of musical notation, measures 9-12. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure rest marked with a large '8' and a 'tr m' marking. The second staff has a measure rest marked with a large '8' and a 'tr m' marking. The third staff has a measure rest marked with a large '8' and a 'tr m' marking. The fourth staff has a measure rest marked with a large '8' and a 'tr m' marking. The fifth staff has a measure rest marked with a large '8' and a 'tr m' marking. The dynamic markings are *p* (piano) and *ff* (fortissimo). The first staff has a measure rest marked with a large '8' and a 'tr m' marking. The second staff has a measure rest marked with a large '8' and a 'tr m' marking. The third staff has a measure rest marked with a large '8' and a 'tr m' marking. The fourth staff has a measure rest marked with a large '8' and a 'tr m' marking. The fifth staff has a measure rest marked with a large '8' and a 'tr m' marking.

This image shows a page of handwritten musical notation, likely a score for a piano. The notation is written on 15 staves. The first six staves are for the right hand, and the last nine staves are for the left hand. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as 'ff' (fortissimo) and 'p' (piano) are marked throughout. The notation includes various musical symbols like clefs, key signatures, and accidentals.

8.

ff *p* *ff* *p* *ff* *p*

C 3762 K

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a baritone. The score is written in 3/4 time and consists of two systems of staves. The first system contains four staves, and the second system contains three staves. The music is in the key of D major, indicated by two sharps (F# and C#) on the key signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The lyrics are written below the staves, and the title "The Rose Tree" is prominently displayed at the top.

acceler.

a tempo

169

8.

ff

ff *a2*

ff

acceler. a tempo

Five staves of music. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of two sharps. The time signature is 2/4. Measures 1-4 show a series of rests followed by a final measure with a forte (*ff*) dynamic marking.

Five staves of music. The first four staves are in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The time signature is 2/4. Measures 5-8 show a series of rests followed by a final measure with a forte (*ff*) dynamic marking. The notation includes various musical symbols such as slurs, ties, and accidentals.

One staff of music in bass clef with a key signature of two sharps. The time signature is 2/4. Measures 1-4 show a series of rests followed by a final measure with a forte (*ff*) dynamic marking. The notation includes various musical symbols such as slurs, ties, and accidentals.

Five staves of music. The first four staves are in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The time signature is 2/4. Measures 1-4 show a series of rests followed by a final measure with a forte (*ff*) dynamic marking. The notation includes various musical symbols such as slurs, ties, and accidentals.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The key signature is G major, and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation markings such as accents and slurs. The lyrics are written below the vocal line. The score is a page from a larger manuscript, as indicated by the page number "171" in the top right corner.

Handwritten musical score for a string quartet, featuring five staves. The score is divided into two sections: "con sord." (with mutes) and "senza sord." (without mutes). The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like "p" (piano). The manuscript is on aged, yellowed paper.

This musical score is for the song "The Rose Tree" from the opera "The Pirates of Penzance". It is a piano accompaniment for a vocal melody. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is played by the four treble staves, which are all in unison. The bass staff provides a simple harmonic accompaniment. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation markings such as *v* (accents) and *6* (fingerings). The music is written in a clear, legible hand, and the paper is aged and slightly discolored.

172

8

mf muta in Fl. III

p Fl. III *dolce*

mf *p* *dolce*

mf *p* *dolce*

mf *p* *dolce*

mf *p* *dolce*

a2 *p* *dolce*

III+ *p dolce*

Cassa *p* *pp*

85 rit.

mf *p* *dolce*

mf *p* *dolce*

mf *p* *dolce*

div. mf *p* *dolce*

mf *p* *dolce*

mf *p* *dolce*

85 rit.

This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Top Section: The first five staves represent a woodwind and string ensemble. The first four staves are in treble clef, and the fifth is in bass clef. They contain complex rhythmic patterns with many beamed notes and slurs. Dynamic markings like *ff* and *f* are present. Some staves have articulation markings like *a2*.

Middle Section: The next five staves represent a vocal and string ensemble. The first three staves are in treble clef, and the last two are in bass clef. They contain vocal lines with lyrics and string accompaniment. Dynamic markings like *ff* and *f* are present. Some staves have articulation markings like *a2*.

Bottom Section: The bottom five staves represent a percussion and vocal ensemble. The first two staves are in treble clef, and the last three are in bass clef. They contain percussion parts (labeled *Cassa*) and vocal lines with lyrics. Dynamic markings like *ff* and *f* are present. Some staves have articulation markings like *a2*.

Lyrics: The lyrics are in French and appear in the vocal staves. The lyrics are: "Sol #, La #", "Sol b, La b", "Sol #, La #", "Sol b, La b".

Dynamic Markings: The dynamic markings are *ff* (fortissimo) and *f* (forte).

Articulation Markings: The articulation markings are *a2* and *a2*.

Other Markings: There are also markings like *III* and *Dr* in the middle section.

86

175

Muta in Picc.

Cassa

[illegible]

This page of a musical score is for a symphony orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings like *ff* and *pp*, and performance instructions like *gliss.* and *a2*.

The top section of the page contains staves for woodwinds (flutes, oboes, and bassoons) and strings (violins, violas, cellos, and double basses). The woodwinds play rapid sixteenth-note passages, while the strings provide a rhythmic foundation with eighth and sixteenth notes. Dynamic markings such as *ff* (fortissimo) are used throughout.

The middle section features a percussion section with staves for T-rombones (T-ro) and Cymbals (Cassa). The T-rombones play a steady eighth-note pattern, while the Cymbals provide a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is used for the Cymbals.

The bottom section includes staves for the Arpa (Harp) and a large section for the strings. The Arpa plays a glissando (gliss.) across the strings. The string section continues with rapid sixteenth-note passages, maintaining the rhythmic intensity of the piece.

87 8

87 8

Picc.

ff

gliss.

gliss.

ff

ff

ff

T-ro

P-ti *ff*

Cassa *ff*

Do $\flat$

Do $\sharp$

87

C 3762 K

This page of a musical score is for a large ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes T-ro, P-ti, and Cassa. The Arpa section includes a harp part with a triangle symbol. The score is written in a complex, multi-measure format.

88

179

Doq Faq Do#, Fa#

88

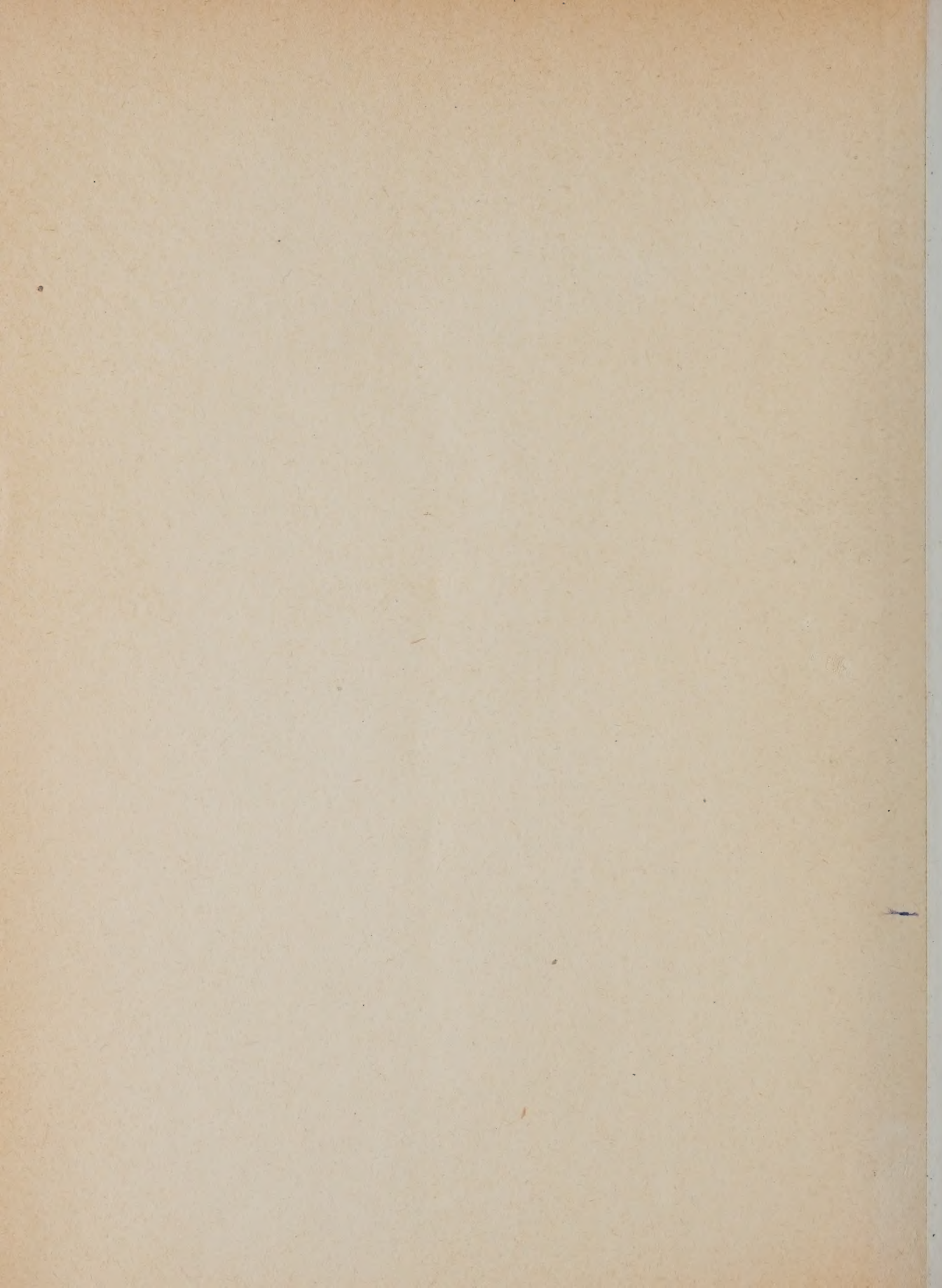
C 3762 K

(a2)

T-ro
P-ti
Cassa

Colla bacch.

VPV



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M95 [Symphony, no. 3]
no.3 Tret'ia simfoniia,
Samgori

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M
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M95 Mikhailovich
no.3 [Symphony, no.3]
Tret'ia simfoniia,
Samgori

